It's Easy To Play Rhythm & Blues.

Easy-to-read, simplified arrangements of eighteen well known Rhythm & Blues songs
for piano/vocal with guitar chord symbols.
Including 'Good Golly Miss Molly', 'The Last Time', 'Mean Woman Blues'.
Arranged by Cyril Watters.

It's Easy To Play Rhythm & Blues.

Wise Publications
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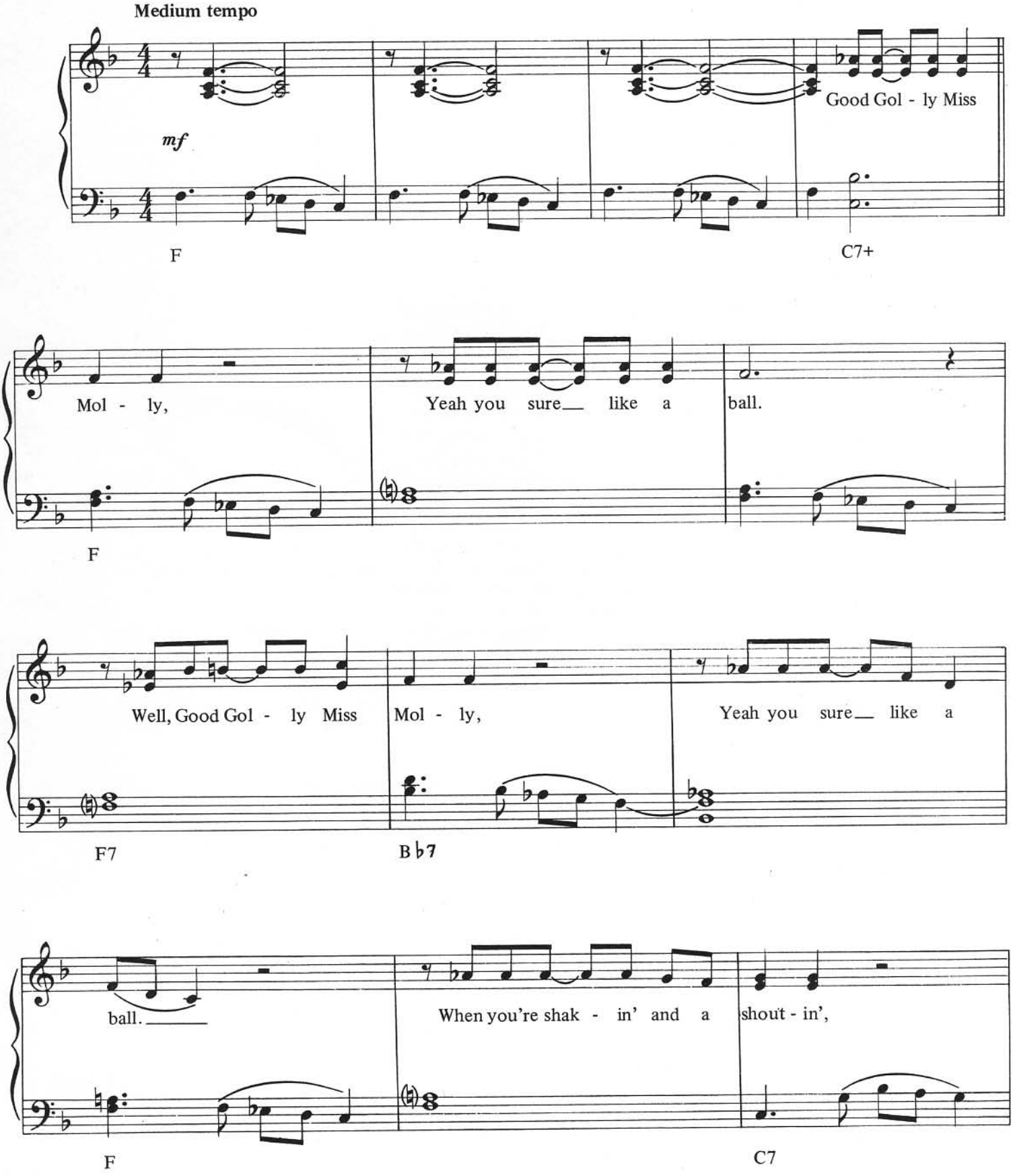
Good Golly Miss Molly

Words & Music by Robert Blackwell & John Marascalco



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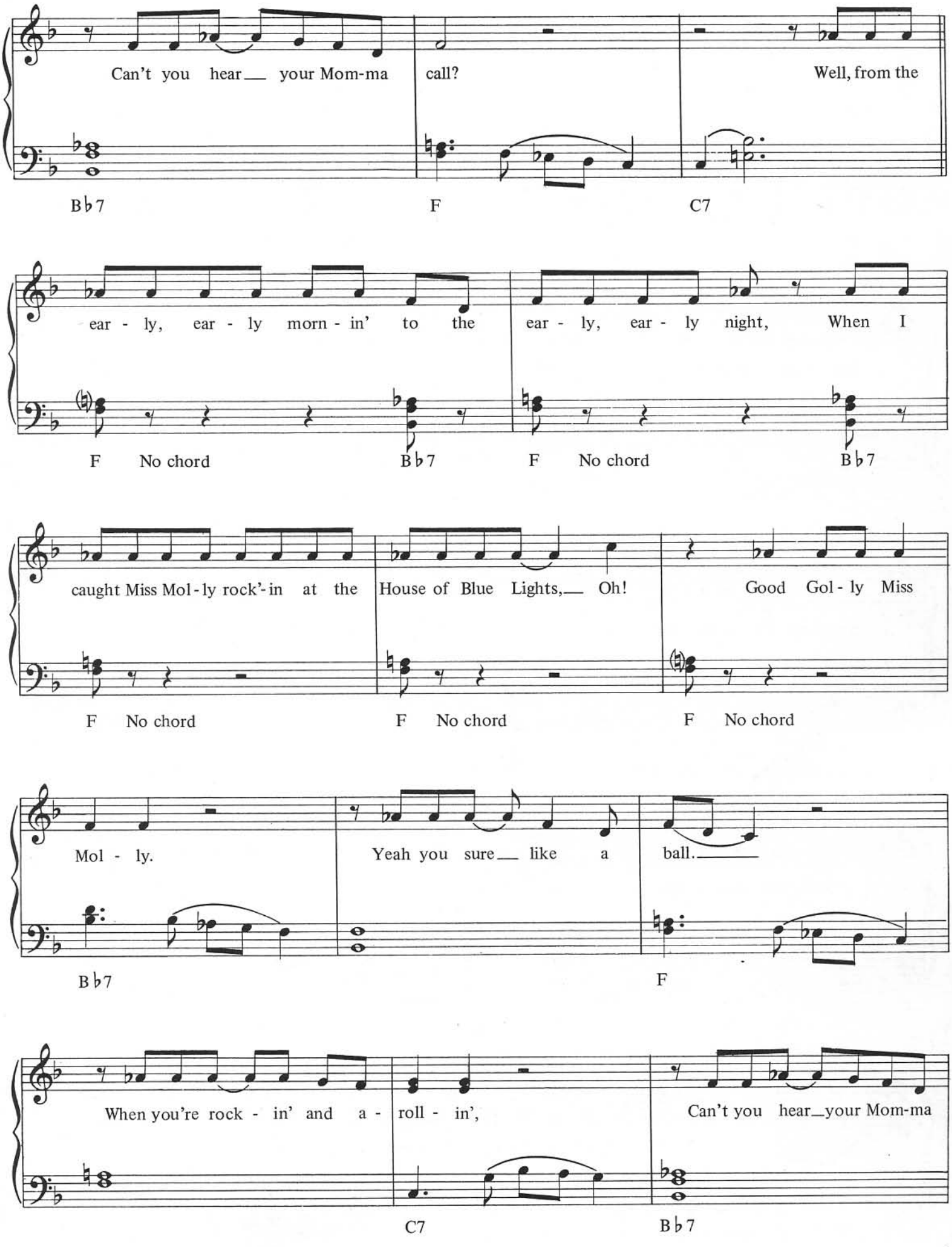
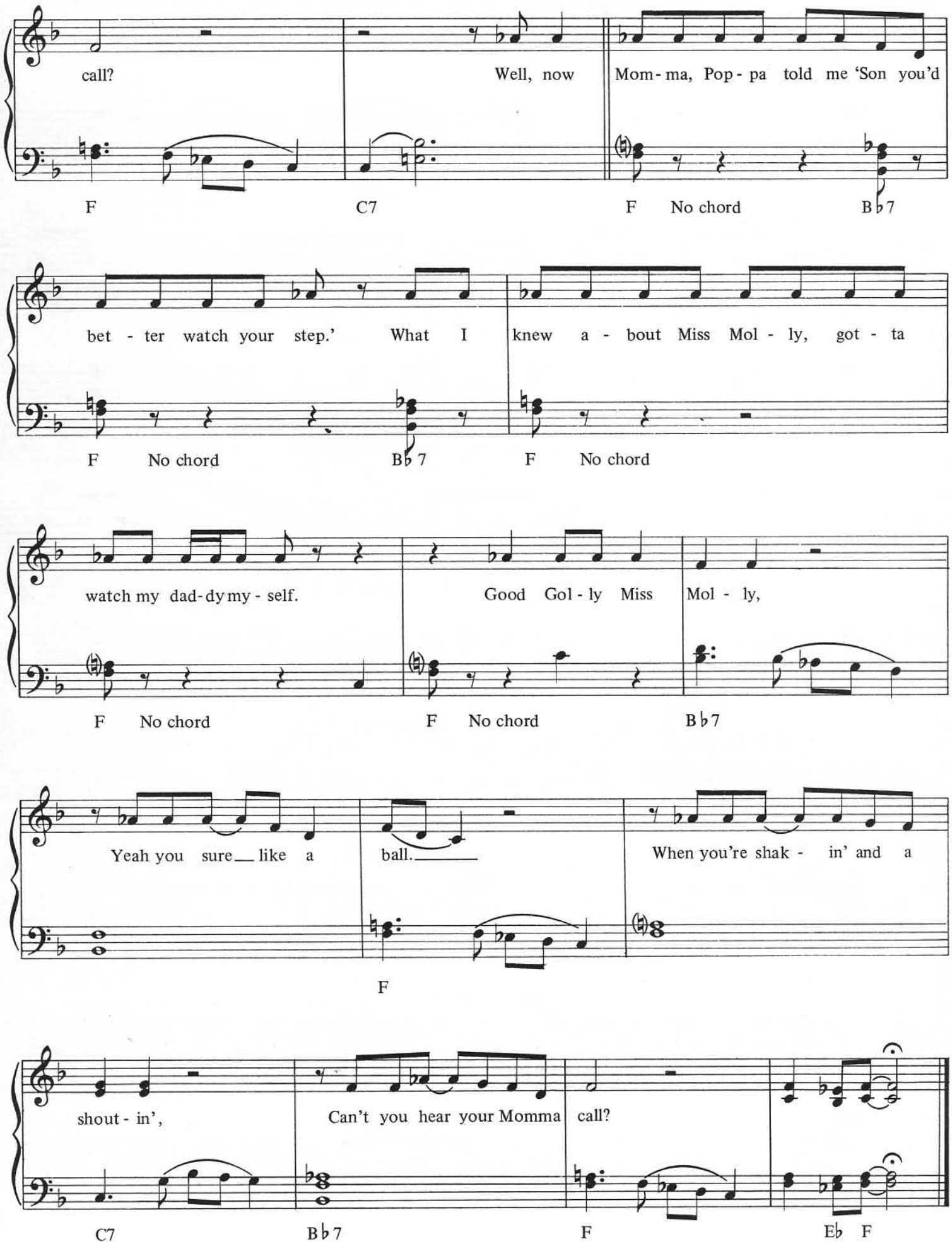
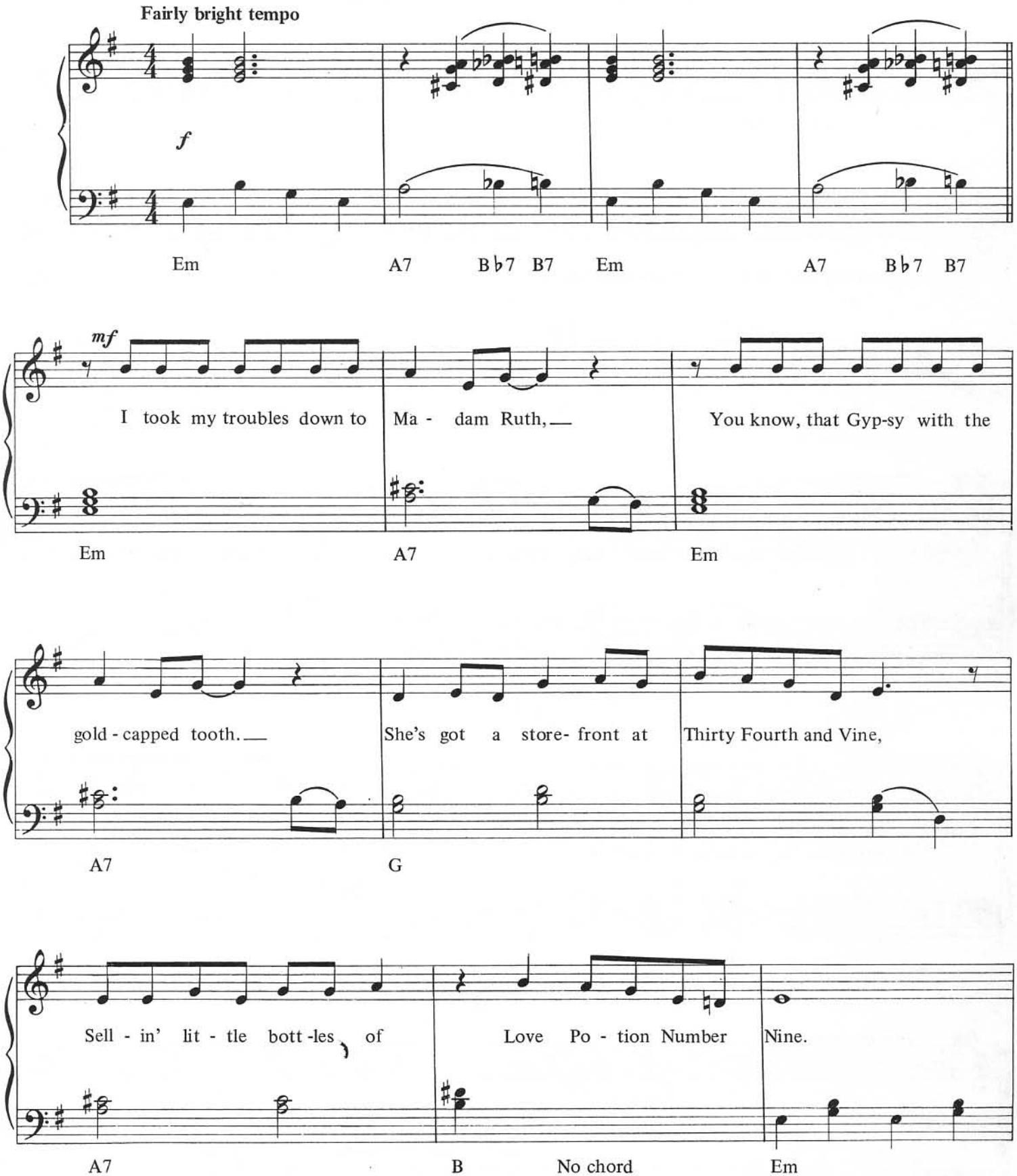

Can't you hear your Mom-ma call? Well, from the
B♭7 F C7
ear - ly, ear - ly morn - in' to the ear - ly, ear - ly night, When I
F No chord B♭7 F No chord B♭7
caught Miss Mol - ly rock'-in at the House of Blue Lights, Oh! Good Gol - ly Miss
F No chord F No chord F No chord
Mol - ly. Yeah you sure like a ball.
B♭7 F
When you're rock - in' and a - roll - in', Can't you hear your Mom-ma
C7 B♭7


call?
Well, now
Mom-ma, Pop-pa told me 'Son you'd
F
C7
F
No chord
B♭7
bet-ter watch your step.'
What I
knew a-bout Miss Mol-ly, got-ta
F
No chord
B♭7
F
No chord
watch my dad-dy my-self.
Good Gol-ly Miss
Mol-ly,
F
No chord
F
No chord
B♭7
Yeah you sure like a
ball.
When you're shak-in' and a
F
shout-in',
Can't you hear your Momma
call?
C7
B♭7
F
E♭
F

Love Potion No. 9

Words & Music by Jerry Leiber & Mike Stoller



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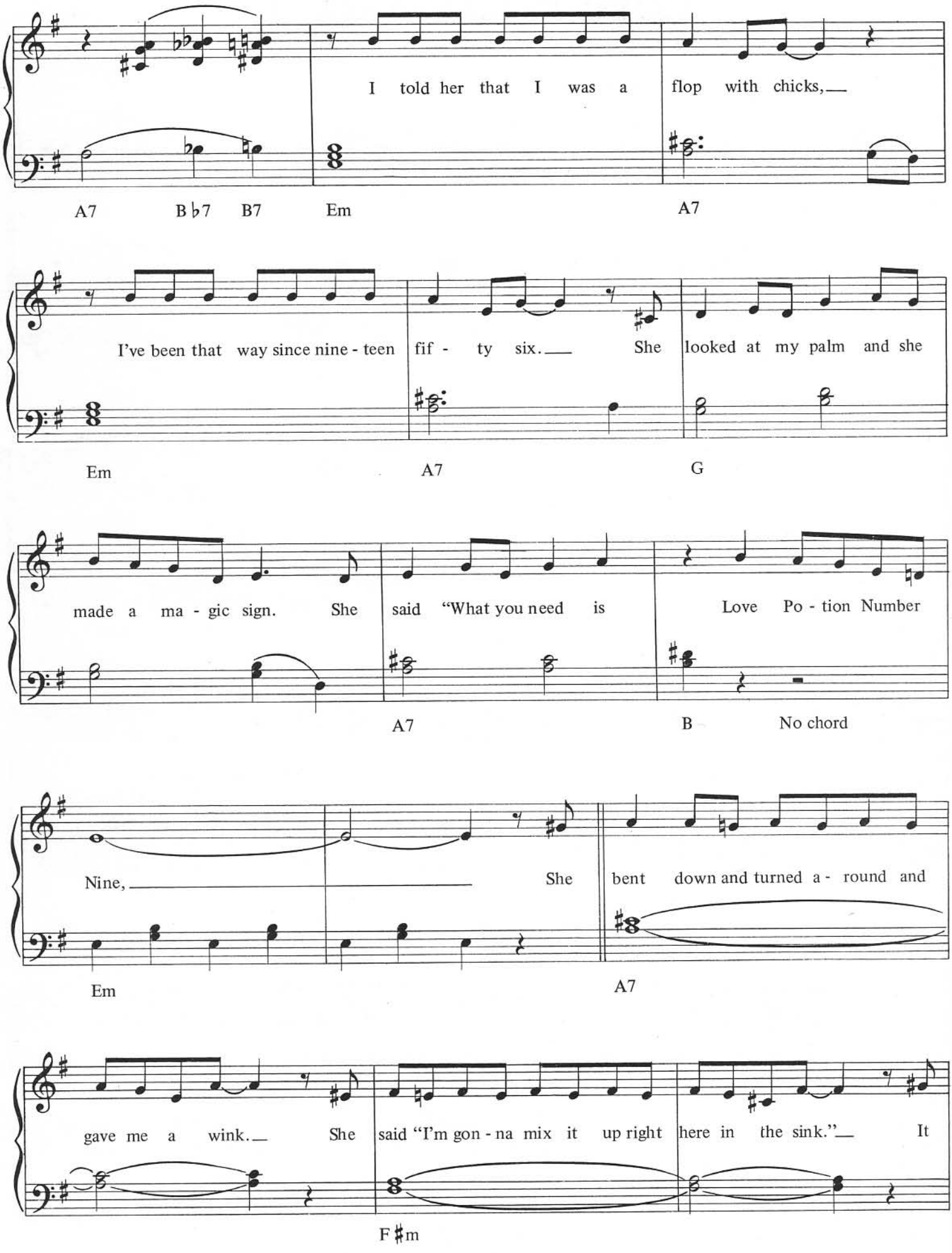
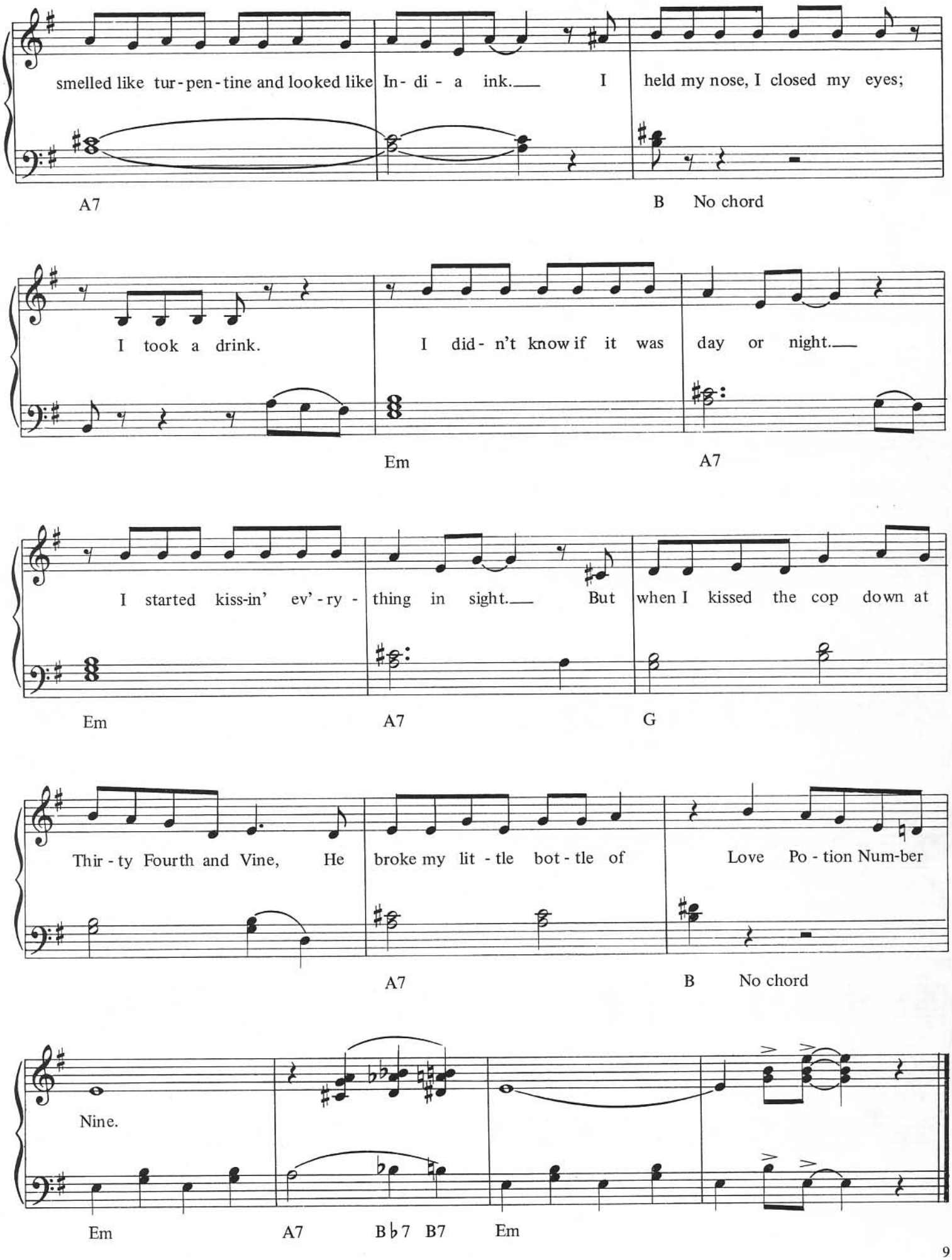
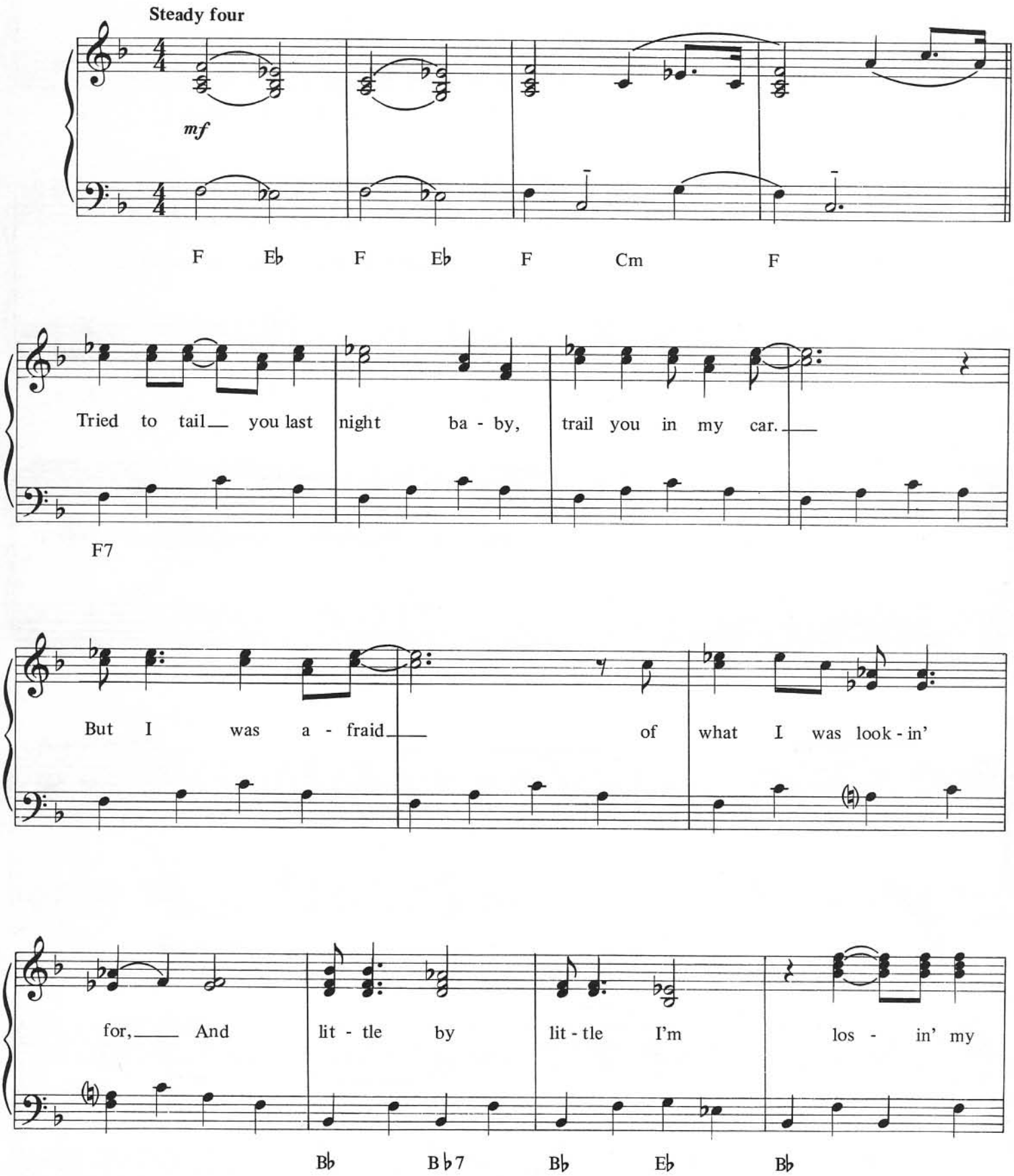

I told her that I was a flop with chicks,
A7 B♭7 B7 Em A7
I've been that way since nine - teen fif - ty six. She looked at my palm and she
Em A7 G
made a ma - gic sign. She said "What you need is Love Po - tion Number
A7 B No chord
Nine, She bent down and turned a - round and
Em A7
gave me a wink. She said "I'm gon - na mix it up right here in the sink." It
F♯m


smelled like tur-pen-tine and looked like In-di-a ink. I held my nose, I closed my eyes;
A7
B No chord
I took a drink. I did-n't know if it was day or night.
Em
A7
I started kiss-in' ev'-ry-thing in sight. But when I kissed the cop down at
Em
A7
G
Thir-ty Fourth and Vine, He broke my lit-tle bot-tle of Love Po-tion Num-ber
A7
B No chord
Nine.
Em
A7
B♭7 B7
Em

Little By Little

Words & Music by Nanker Phelge



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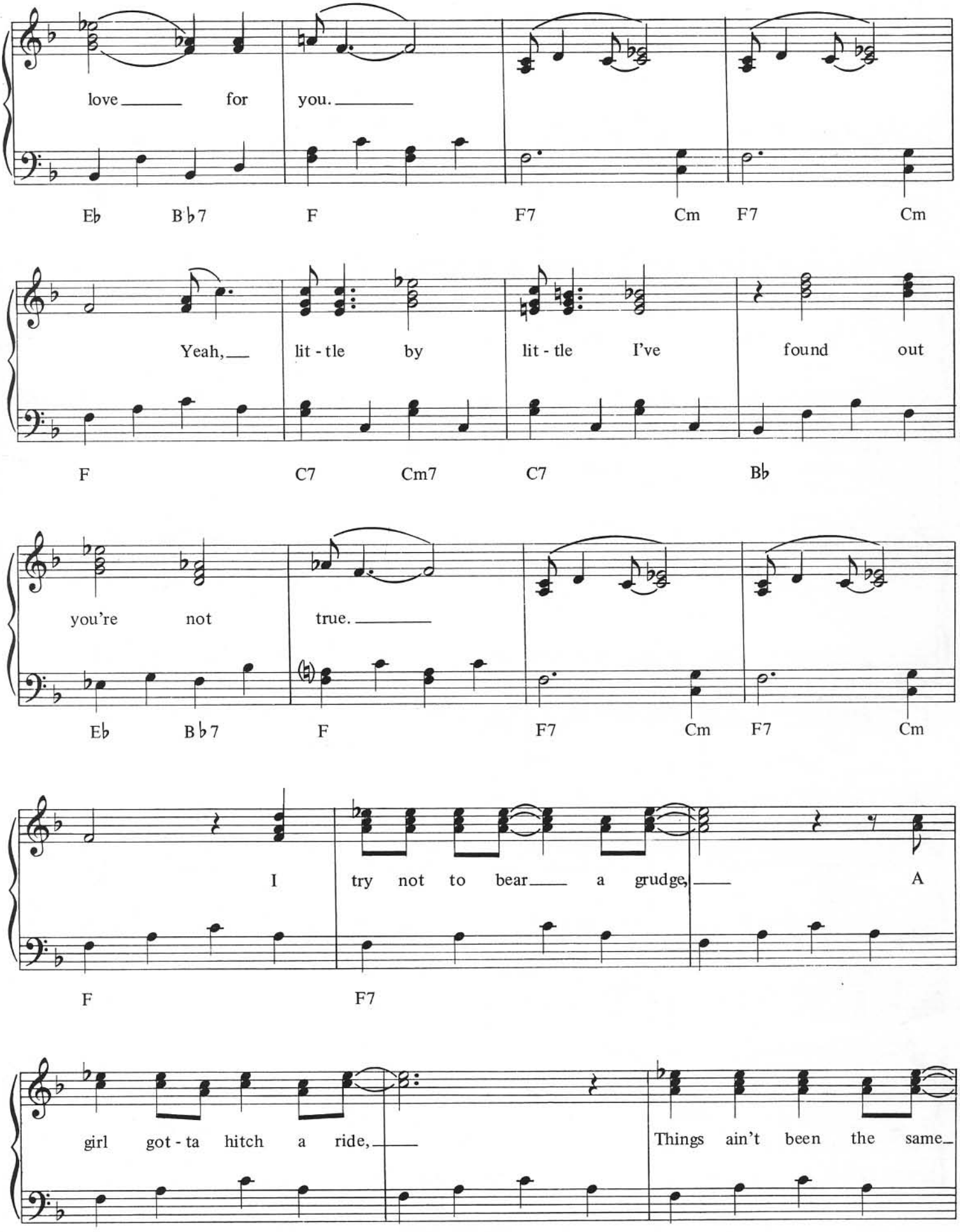
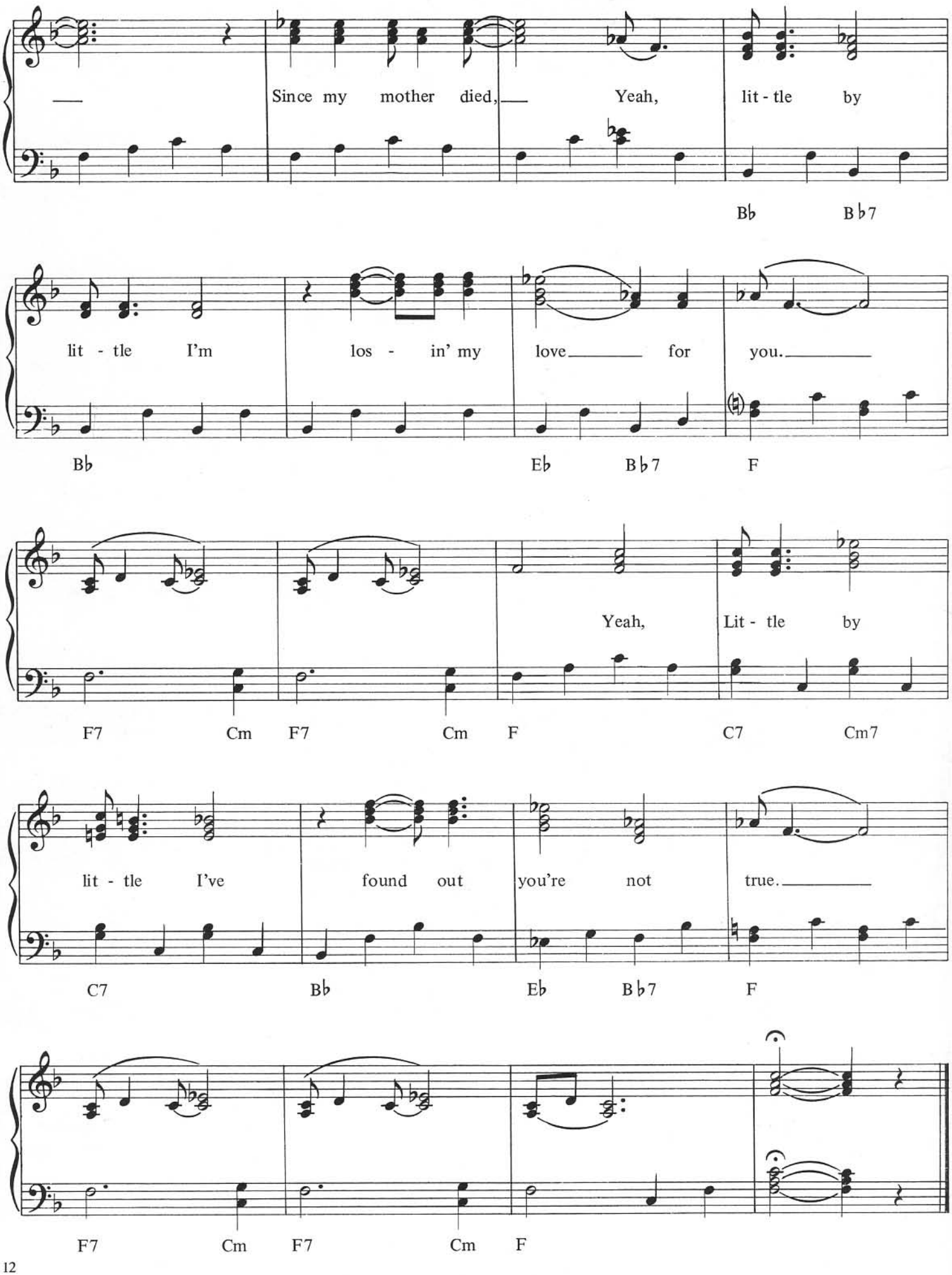
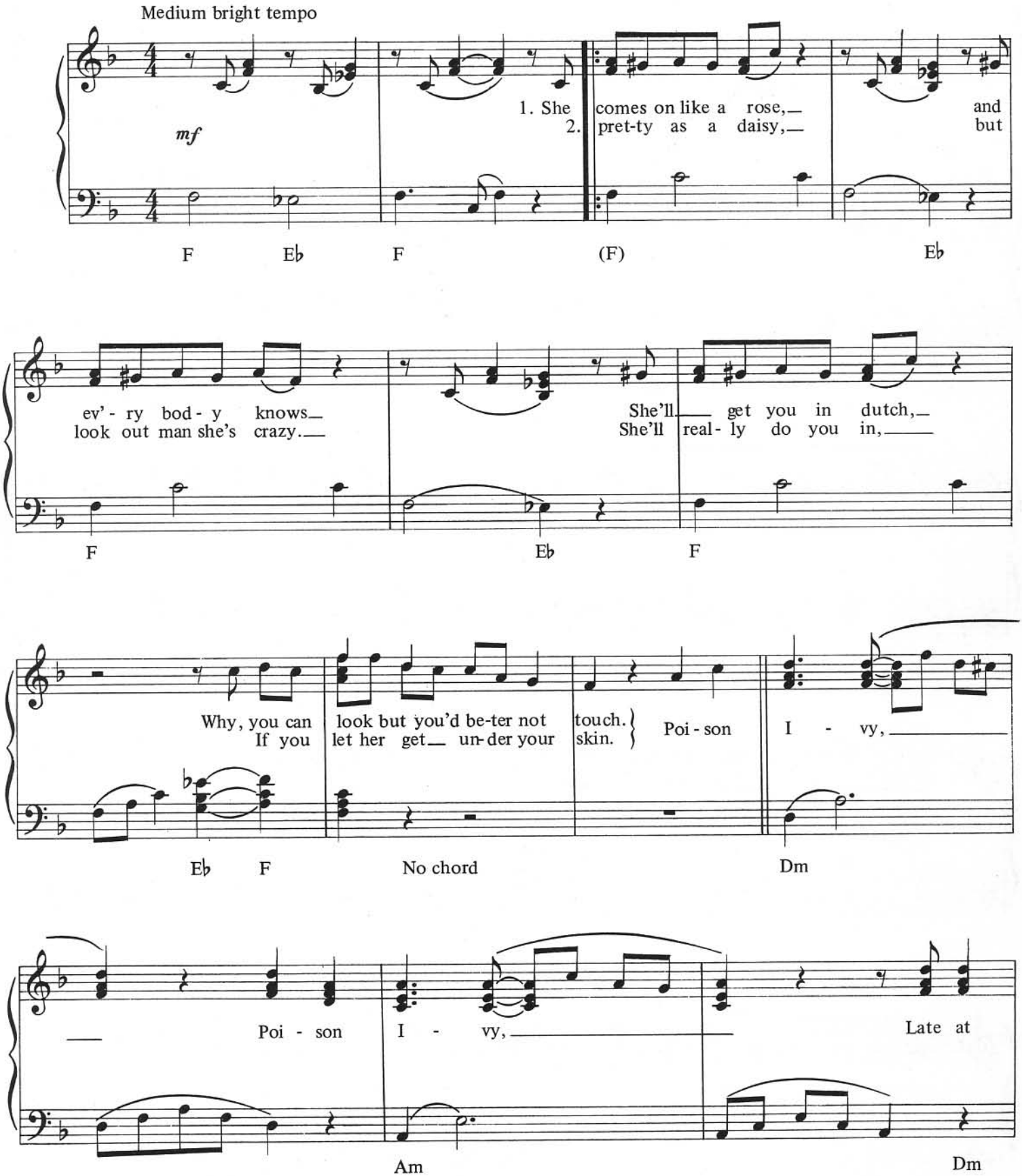

love for you.
Eb Bb7 F F7 Cm F7 Cm
Yeah, lit - tle by lit - tle I've found out
F C7 Cm7 C7 Bb
you're not true.
Eb Bb7 F F7 Cm F7 Cm
I try not to bear a grudge, A
F F7
girl got - ta hitch a ride, Things ain't been the same


Since my mother died, Yeah, lit - tle by
B♭ B♭7
lit - tle I'm los - in' my love for you.
B♭ E♭ B♭7 F
Yeah, Lit - tle by
F7 Cm F7 Cm F C7 Cm7
lit - tle I've found out you're not true.
C7 B♭ E♭ B♭7 F
F7 Cm F7 Cm F

Poison Ivy

Words & Music by Jerry Leiber & Mike Stoller



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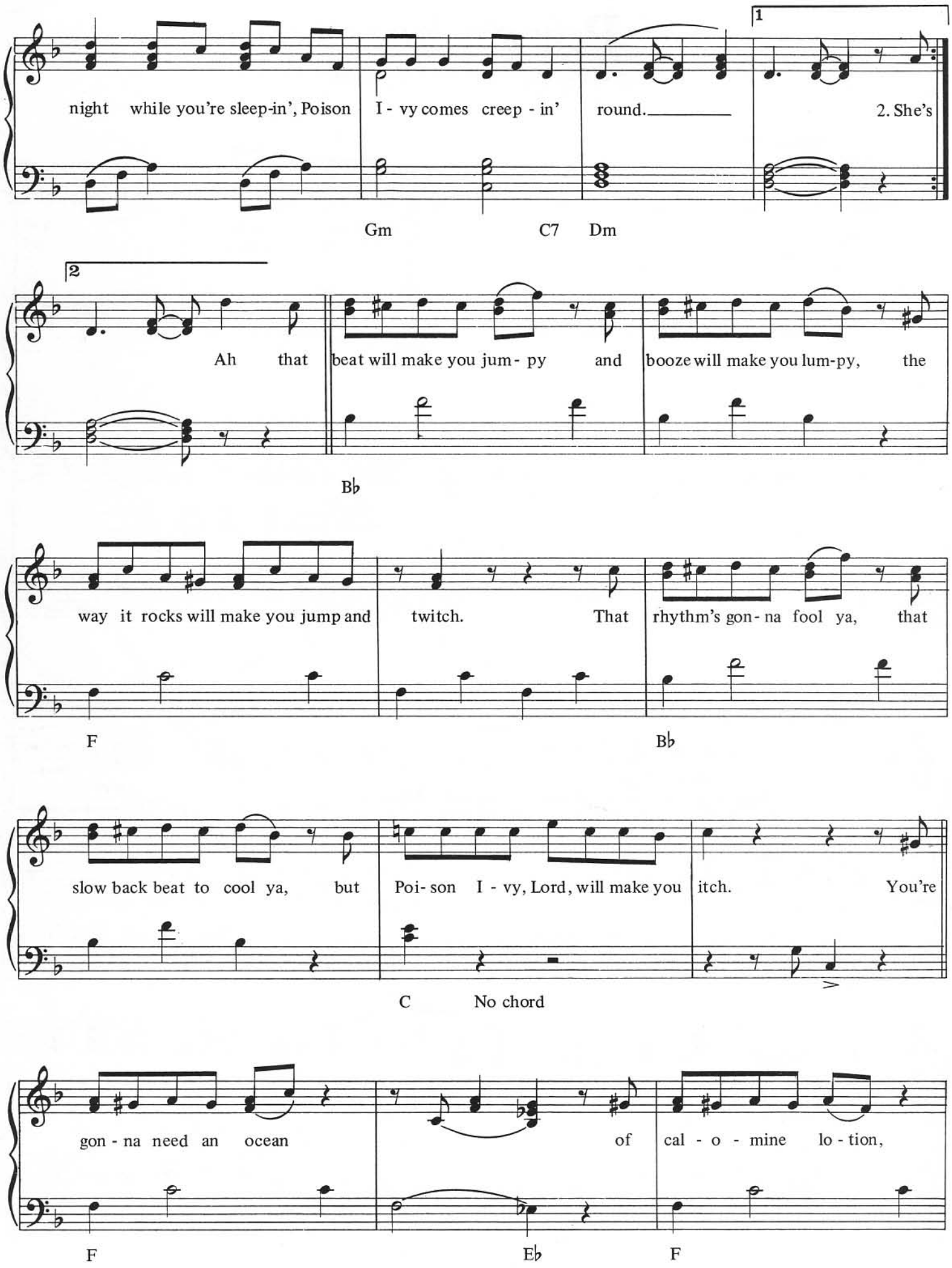
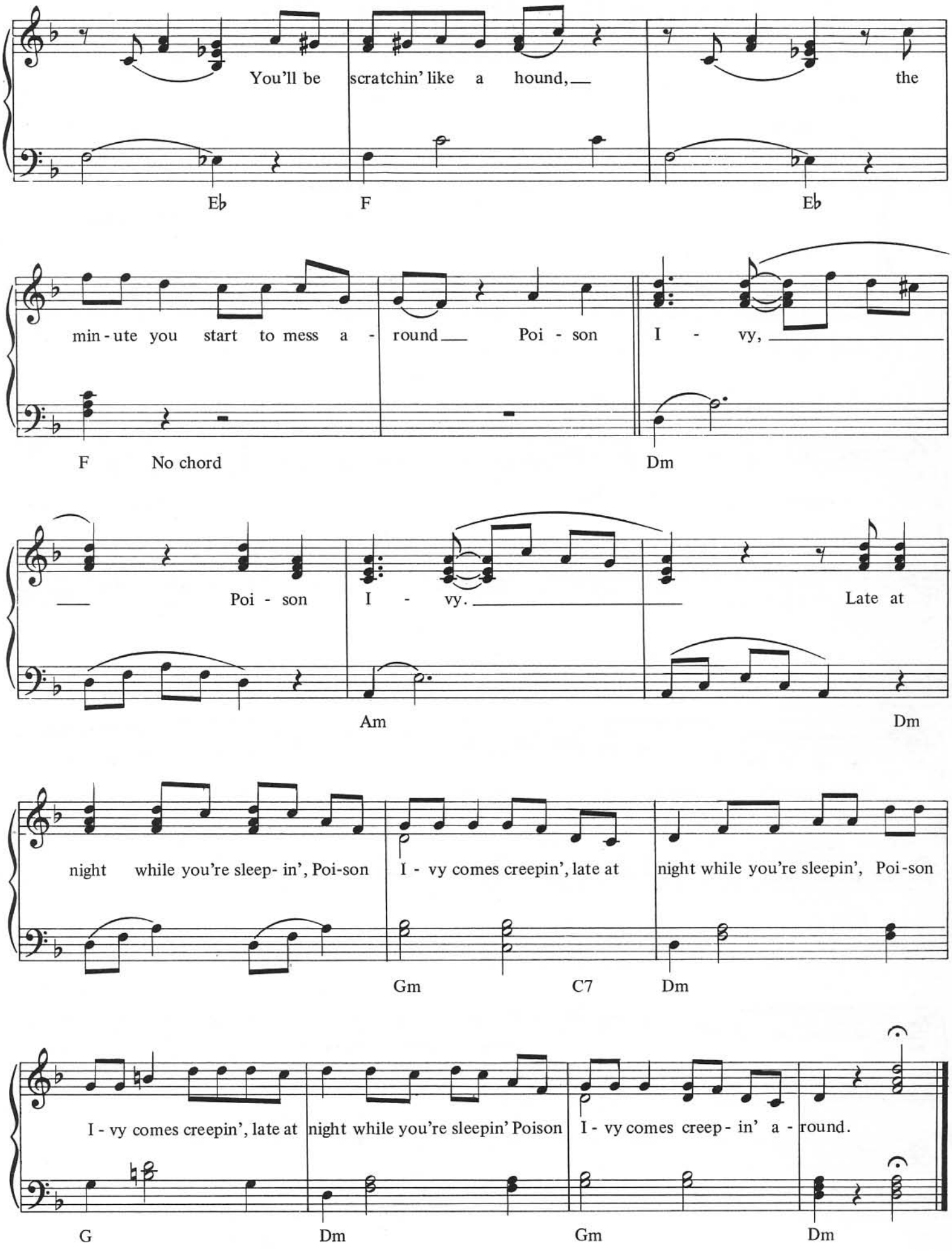
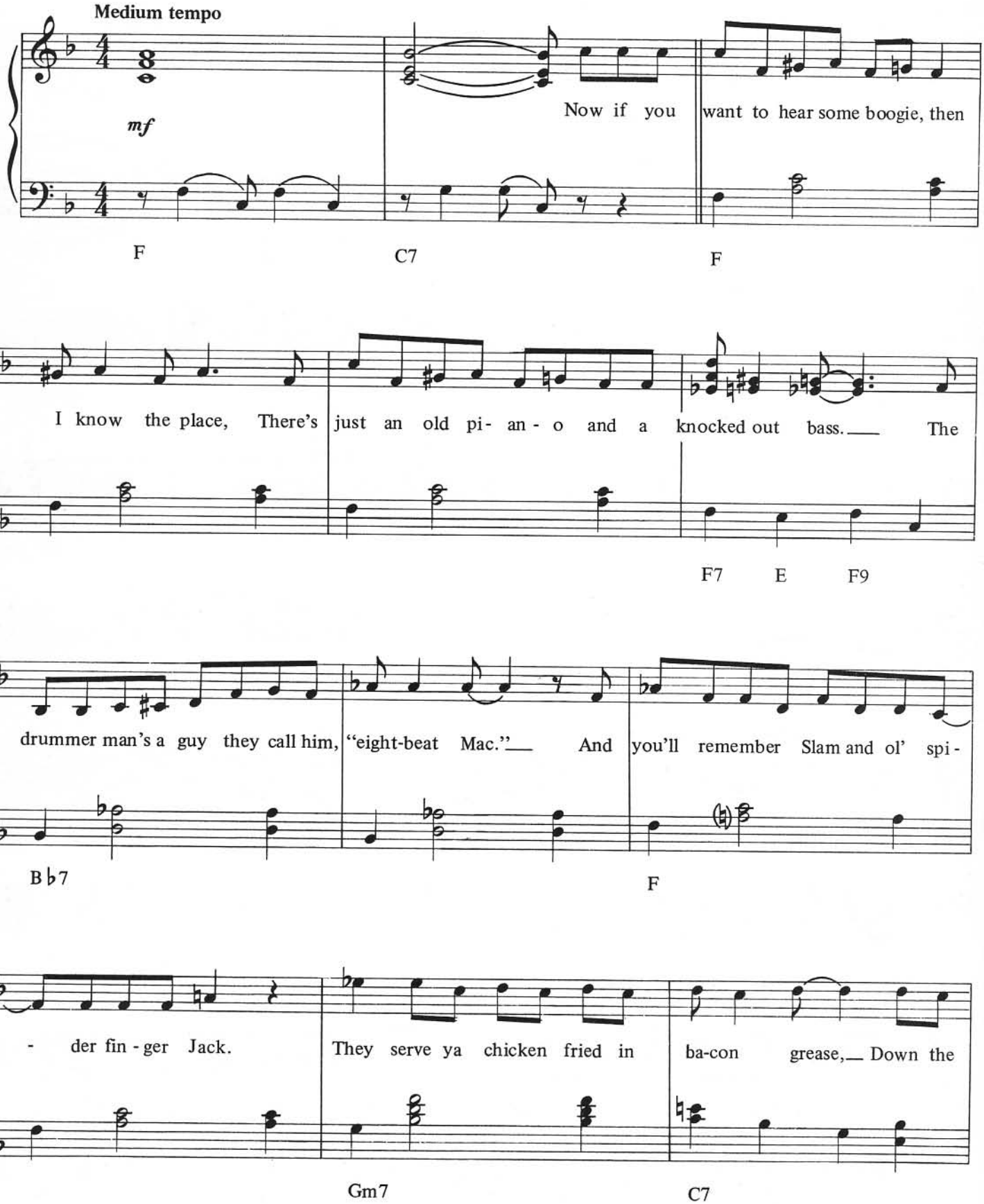

1
night while you're sleep-in', Poison I - vy comes creep - in' round.
2. She's
Gm C7 Dm
2
Ah that beat will make you jum - py and booze will make you lum-py, the
B♭
way it rocks will make you jump and twitch. That rhythm's gon - na fool ya, that
F B♭
slow back beat to cool ya, but Poi - son I - vy, Lord, will make you itch. You're
C No chord
gon - na need an ocean of cal - o - mine lo - tion,
F E♭ F


You'll be scratchin' like a hound, the
Eb F Eb
min-ute you start to mess a - round Poi - son I - vy,
F No chord Dm
Poi - son I - vy. Late at
Am Dm
night while you're sleep- in', Poi-son I - vy comes creepin', late at night while you're sleepin', Poi-son
Gm C7 Dm
I - vy comes creepin', late at night while you're sleepin' Poison I - vy comes creep - in' a - round.
G Dm Gm Dm

Down the Road A Piece

Words & Music by Don Raye



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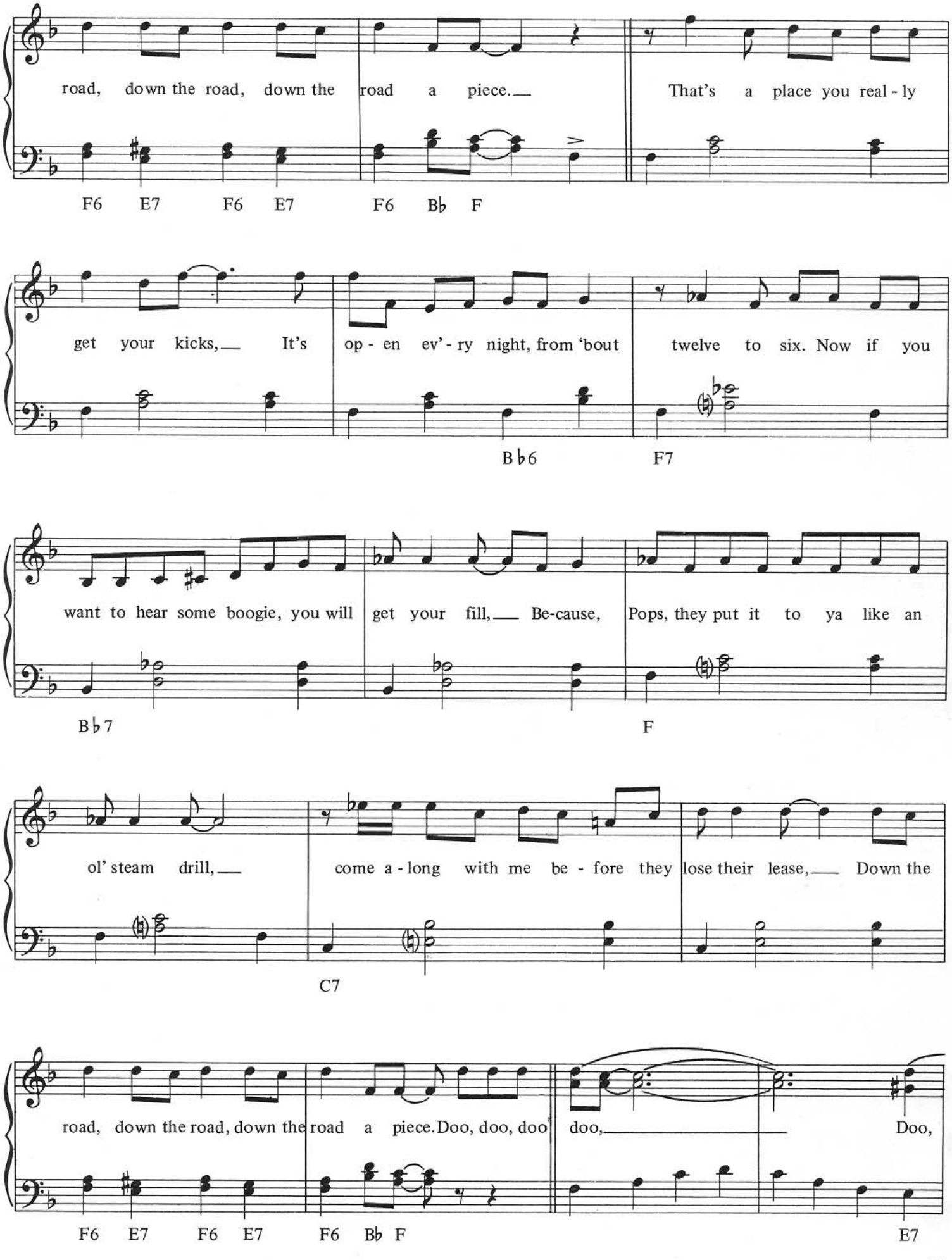
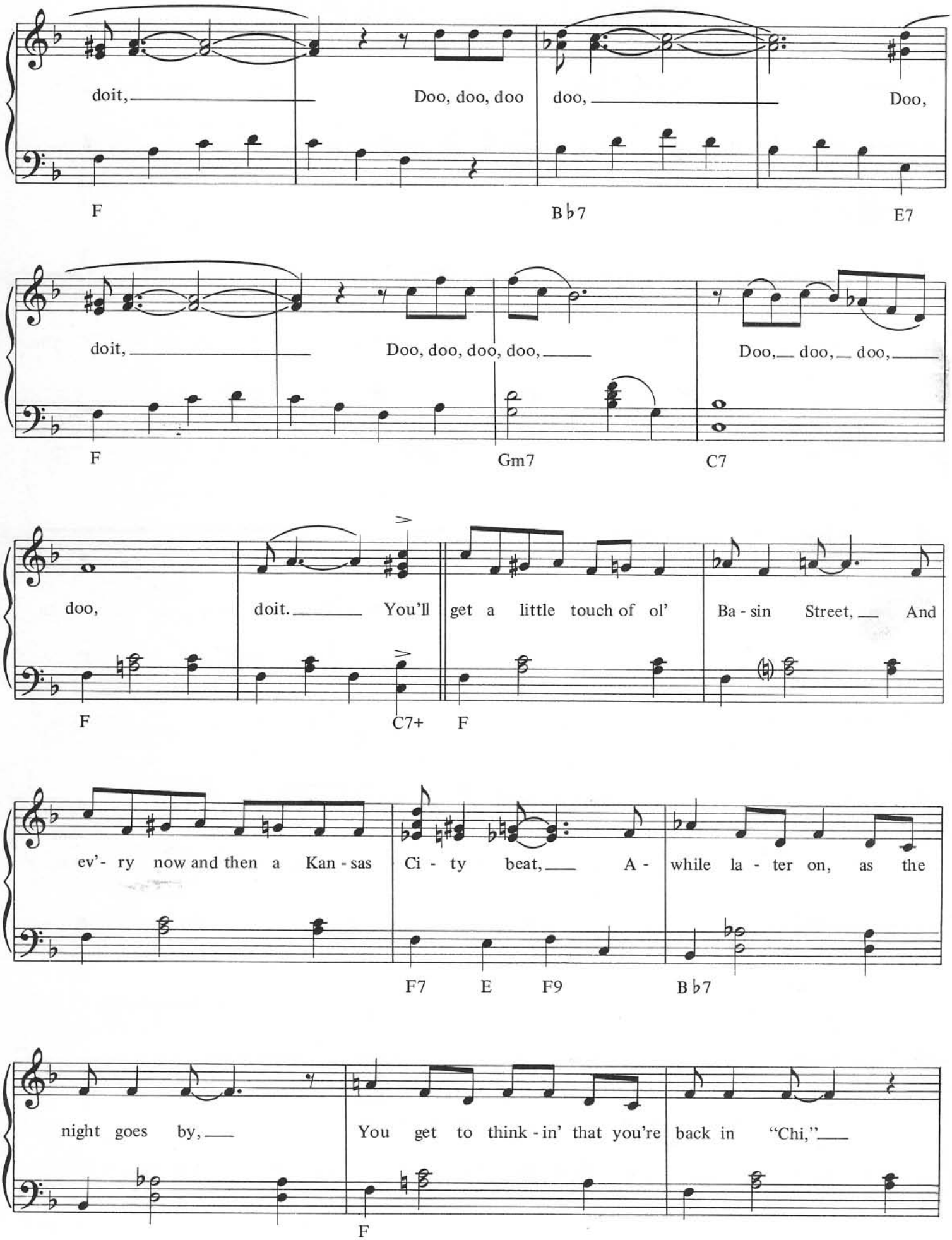
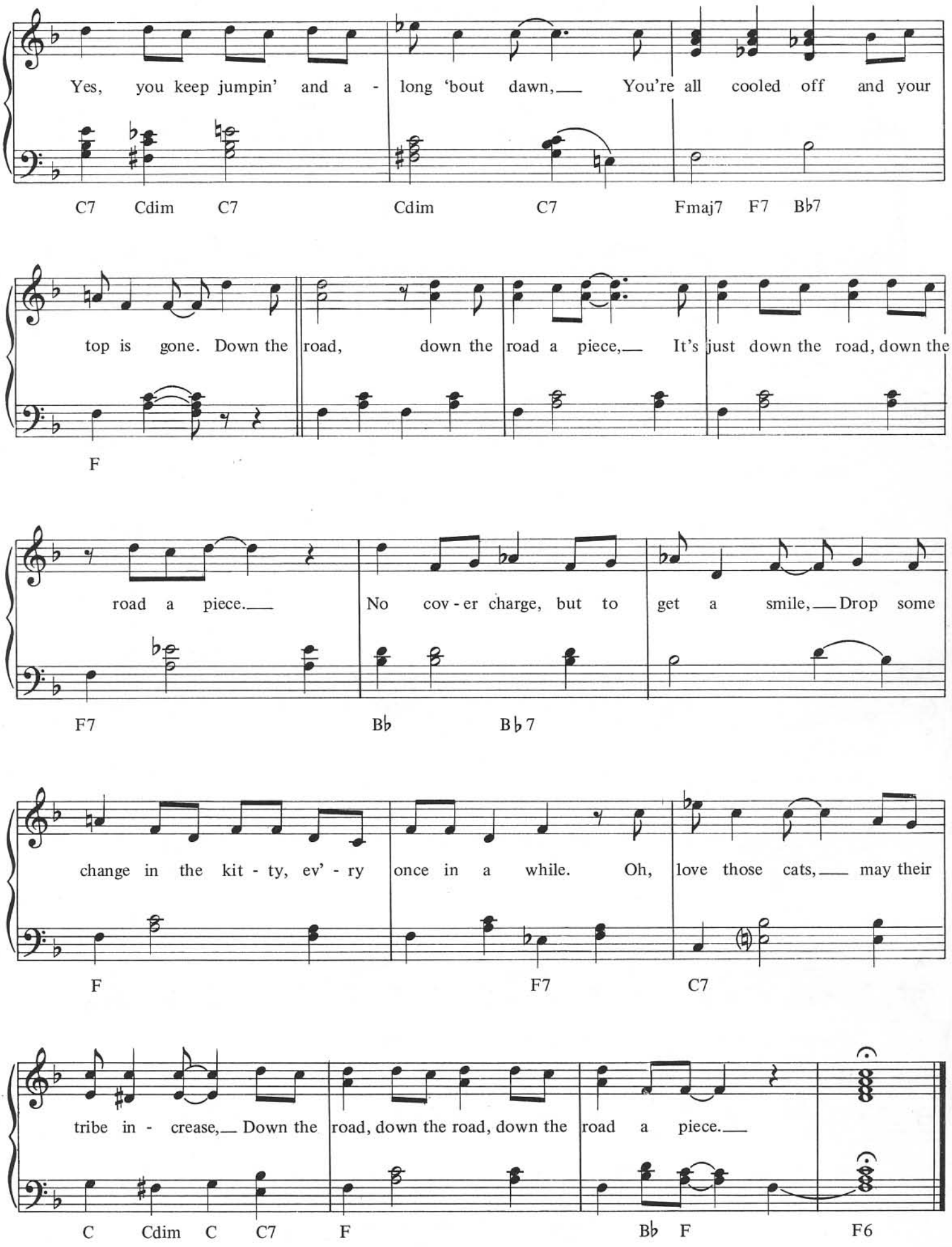
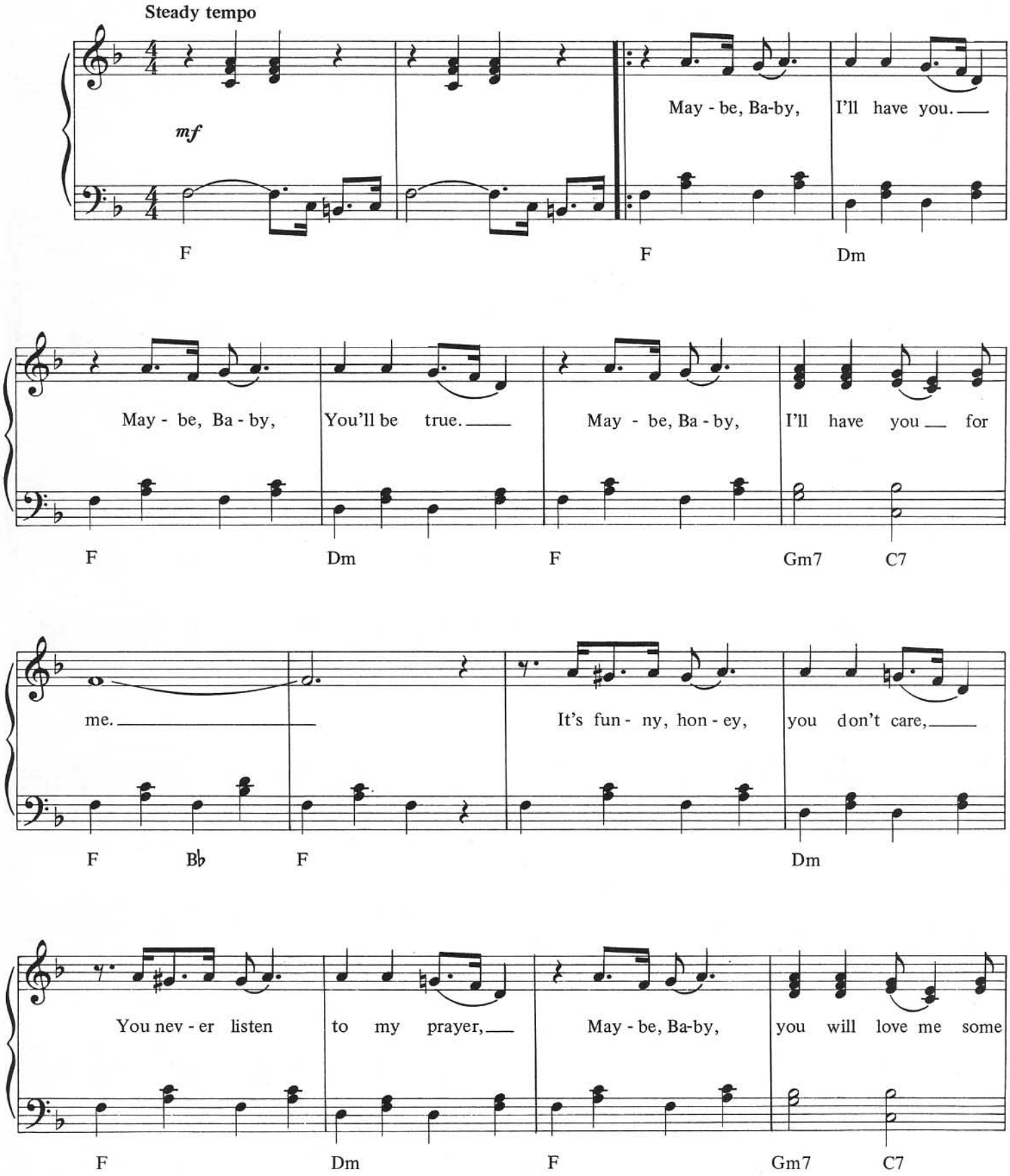

road, down the road, down the road a piece. That's a place you real - ly
F6 E7 F6 E7 F6 B♭ F
get your kicks, It's op - en ev' - ry night, from 'bout twelve to six. Now if you
B♭6 F7
want to hear some boogie, you will get your fill, Be-cause, Pops, they put it to ya like an
B♭7 F
ol' steam drill, come a - long with me be - fore they lose their lease, Down the
C7
road, down the road, down the road a piece. Doo, doo, doo doo, Doo,
F6 E7 F6 E7 F6 B♭ F E7


doit, Doo, doo, doo doo, Doo,
F B♭7 E7
doit, Doo, doo, doo, doo, Doo, doo, doo,
F Gm7 C7
doo, doit. You'll get a little touch of ol' Ba - sin Street, And
F C7+ F
ev'- ry now and then a Kan - sas Ci - ty beat, A - while la - ter on, as the
F7 E F9 B♭7
night goes by, You get to think - in' that you're back in "Chi,"
F


Yes, you keep jumpin' and a - long 'bout dawn,__ You're all cooled off and your
C7 Cdim C7 Cdim C7 Fmaj7 F7 B♭7
top is gone. Down the road, down the road a piece,__ It's just down the road, down the
F
road a piece.__ No cov - er charge, but to get a smile,__ Drop some
F7 B♭ B♭7
change in the kit - ty, ev' - ry once in a while. Oh, love those cats,__ may their
F F7 C7
tribe in - crease,__ Down the road, down the road, down the road a piece.__
C Cdim C C7 F B♭ F F6

Maybe Baby

Words & Music by Charles Hardin & Norman Petty



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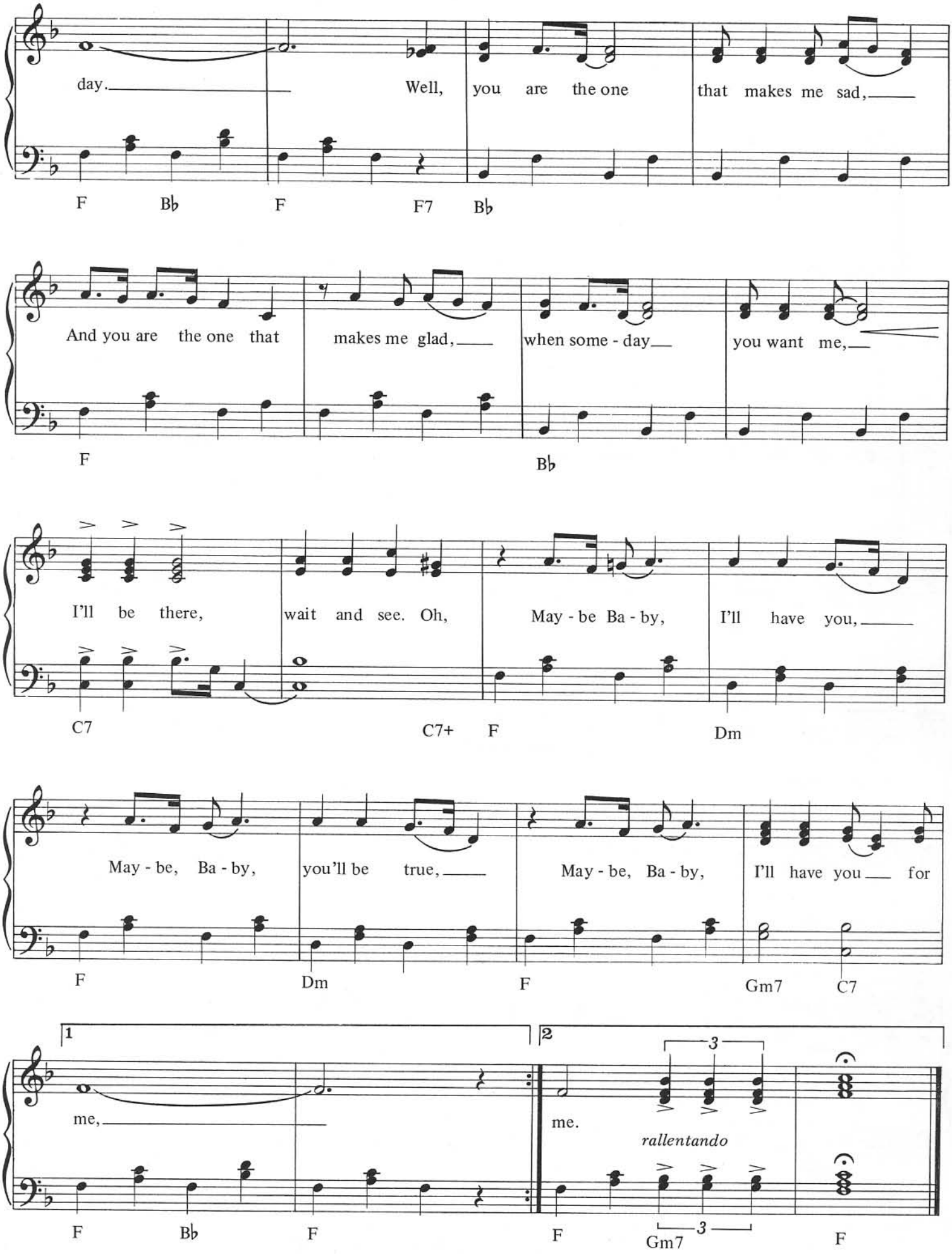
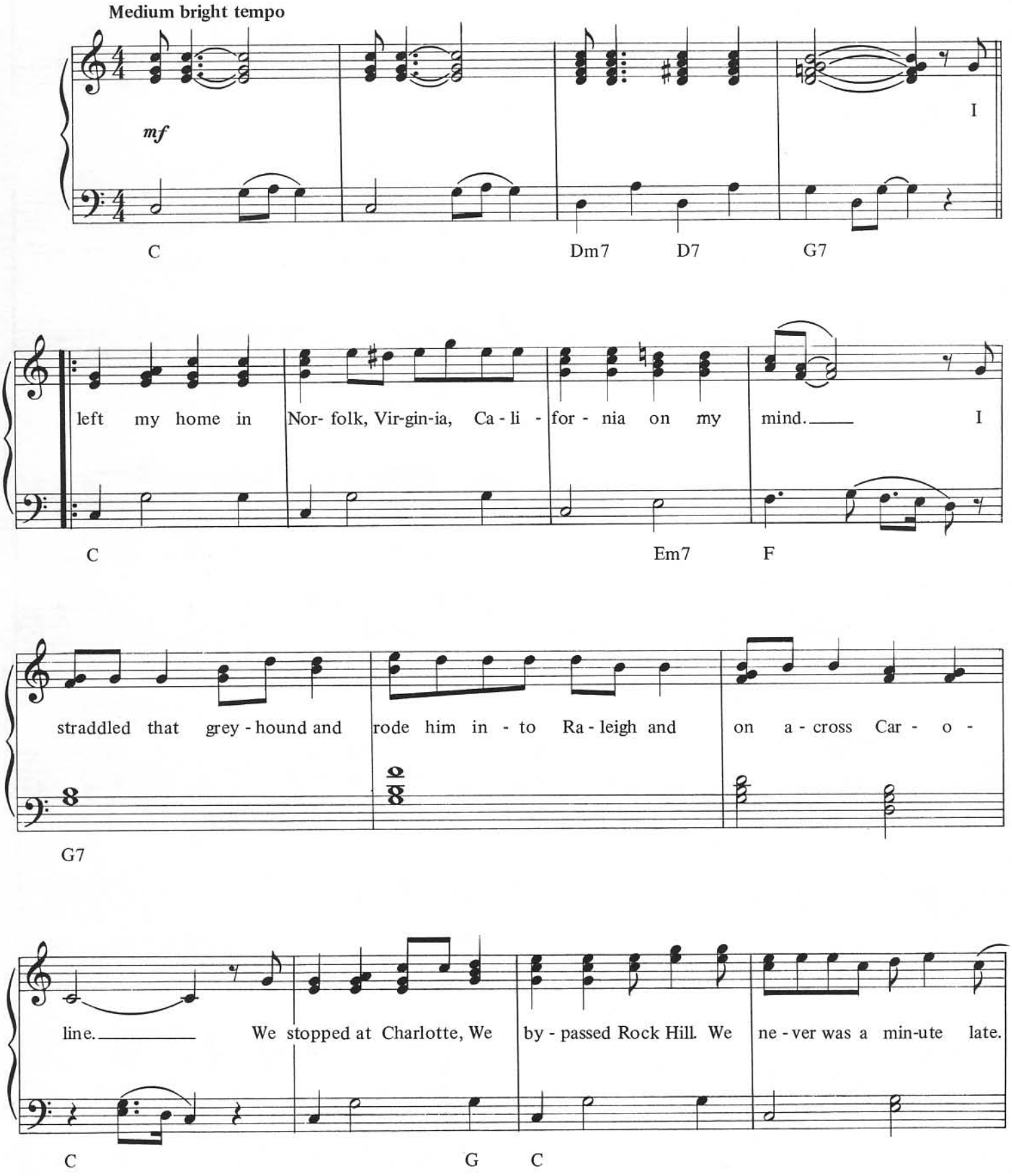

day. Well, you are the one that makes me sad,
F B♭ F F7 B♭
And you are the one that makes me glad, when some - day you want me,
F B♭
I'll be there, wait and see. Oh, May - be Ba - by, I'll have you,
C7 C7+ F Dm
May - be, Ba - by, you'll be true, May - be, Ba - by, I'll have you for
F Dm F Gm7 C7
1
me,
F B♭ F
2
3
me.
rallentando
F
3
Gm7
F

The Promised Land

Words & Music by Chuck Berry



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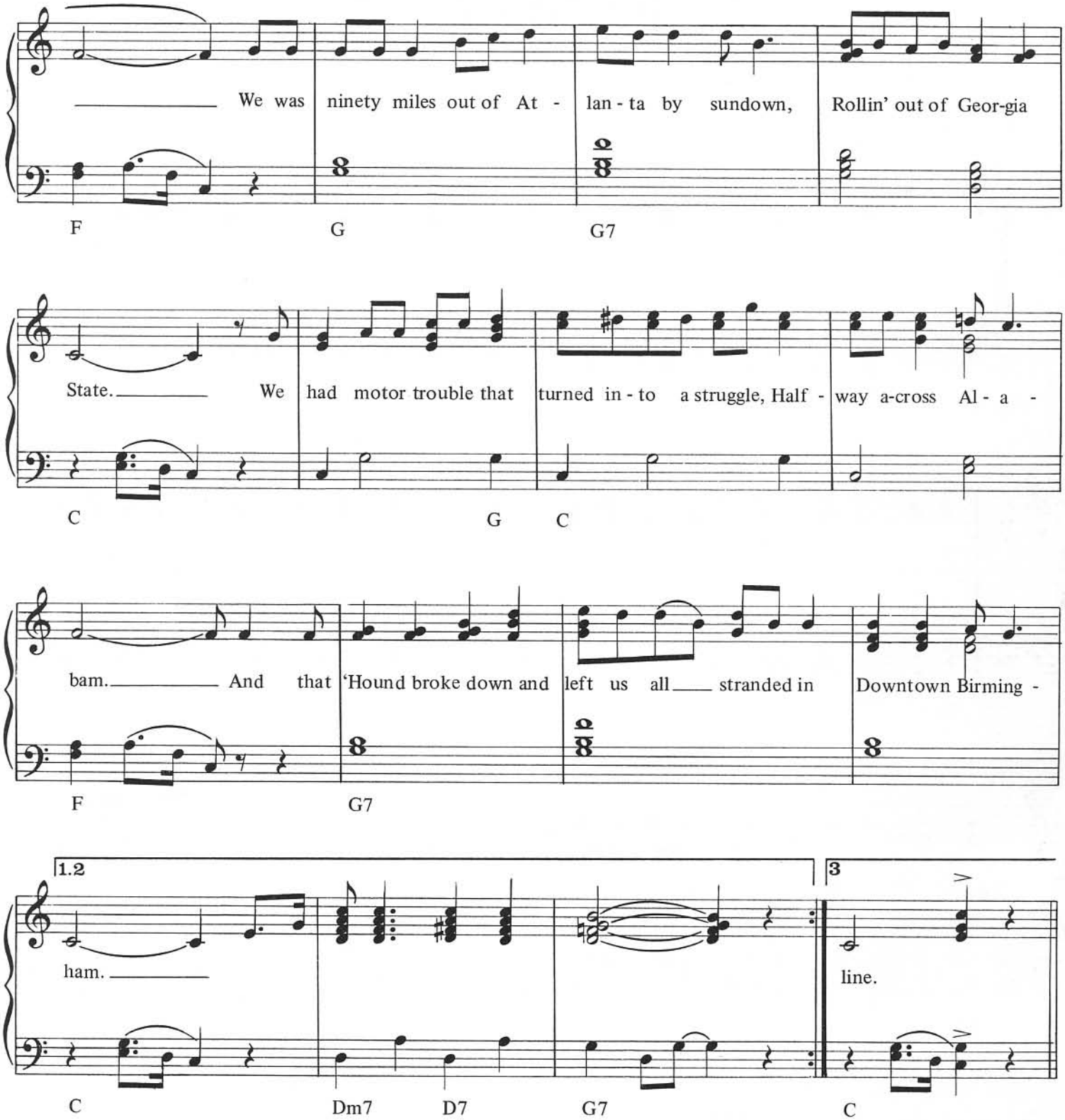


2nd Verse

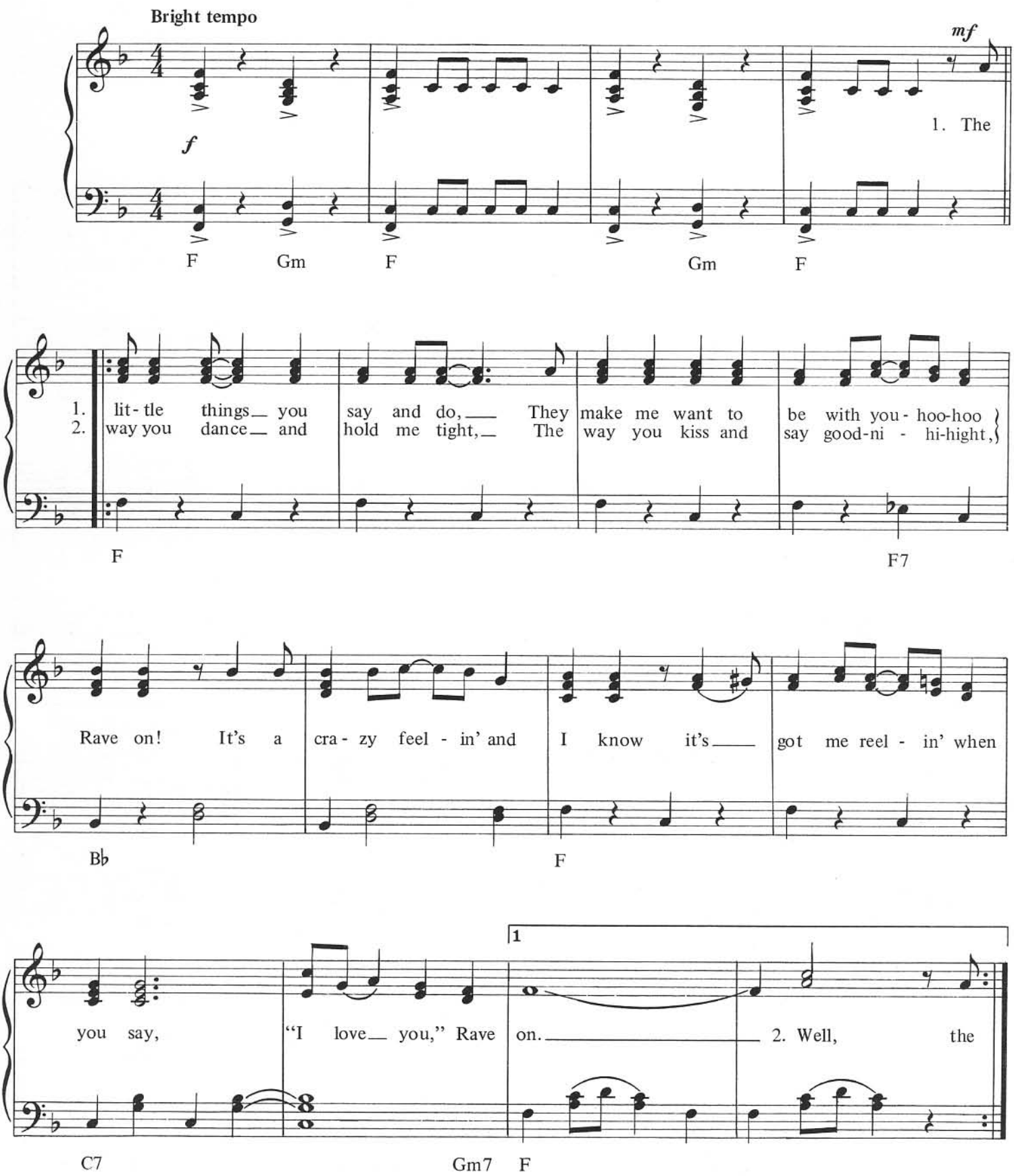
Right away I bought me a through train ticket.
Ridin' across Mississippi clean,
And I was on the Midnight Flyer out of Birmingham.
Smokin' into New Orleans.
Somebody helped me get out of Louisiana,
Just to help me get to Houston Town.
There are people there who care a little about me,
And they won't let a poor boy down,
Sure as you're born, they bought me a silk suit,
They put luggage in my hand,
And I woke up high over Albuquerque on a jet
to the Promised Land.

3rd Verse

Workin' on a T bone steak,
I had a party flyin' over to the Golden State,
When the pilot told us in thirteen minutes
He would get us at the Terminal Gate.
Swing low, chariot, come down easy,
Taxi to the Terminal Line;
Cut your engines, and cool your wings,
And let me make it to the telephone,
Los Angeles, give me Norfolk, Virginia,
Tidewater 4-10-0-0,
Tell the folks back home this is the Promised Land
callin' and the poor boy's on the line.

Rave On

Words & Music by Sunny West, Bill Tilgham & Norman Petty



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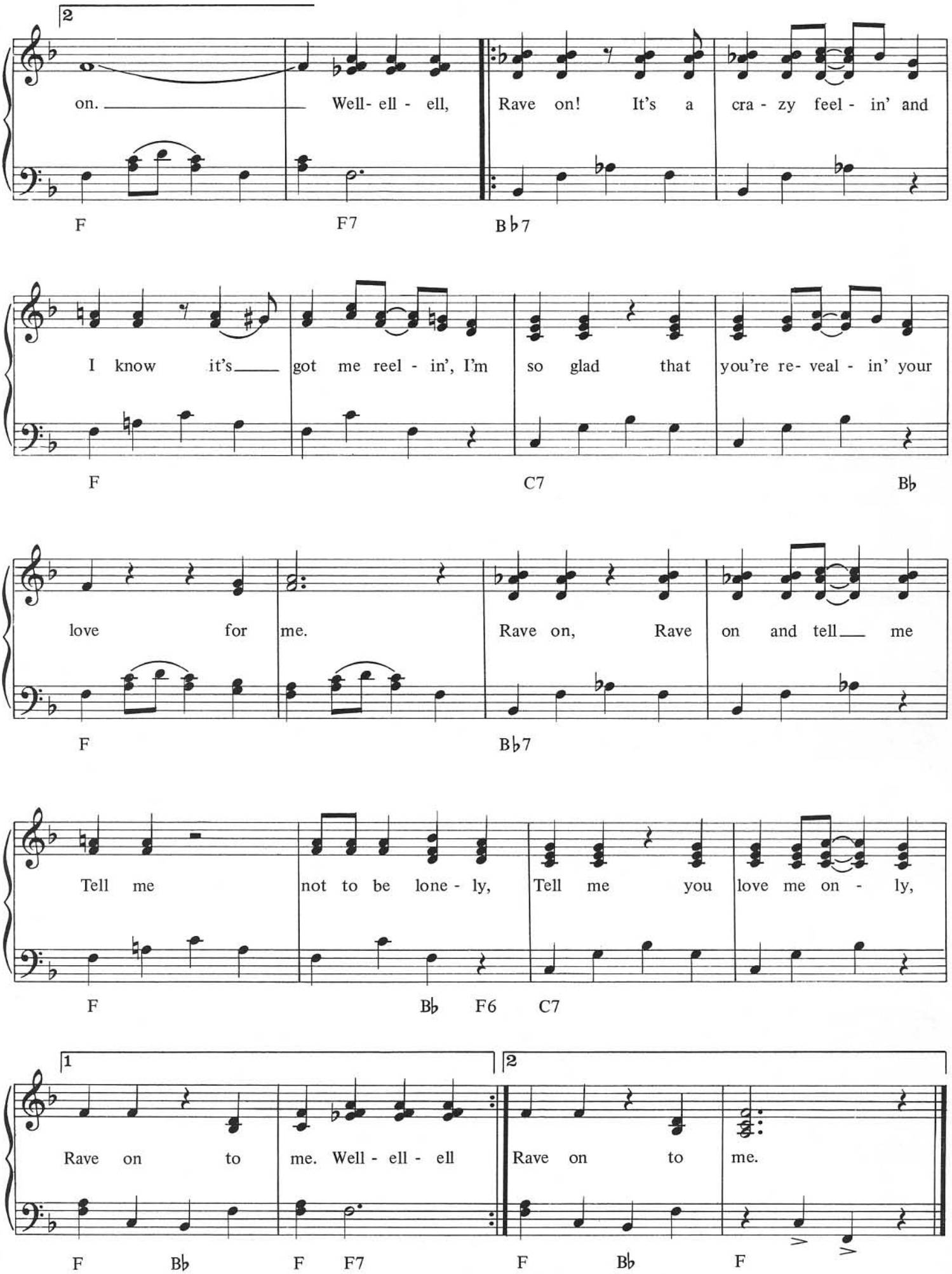
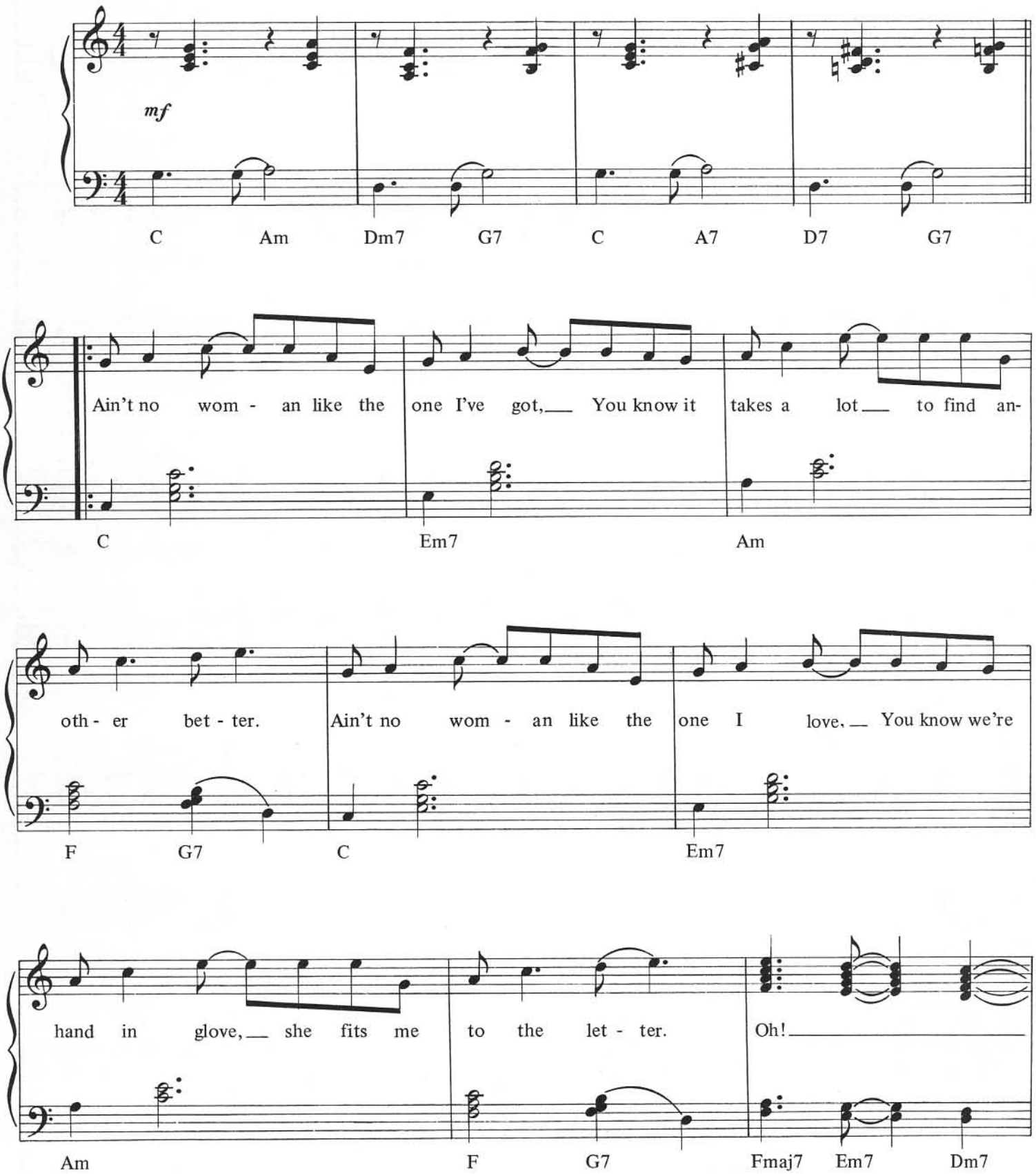

2
on. Well- ell - ell, Rave on! It's a cra - zy feel - in' and
F F7 B♭7
I know it's got me reel - in', I'm so glad that you're re- veal - in' your
F C7 B♭
love for me. Rave on, Rave on and tell me
F B♭7
Tell me not to be lone - ly, Tell me you love me on - ly,
F B♭ F6 C7
1
2
Rave on to me. Well - ell - ell Rave on to me.
F B♭ F F7 F B♭ F

Ain't No Woman (Like The One I've Got)

Words & Music by Dennis Lambert & Brian Potter

Medium slow tempo



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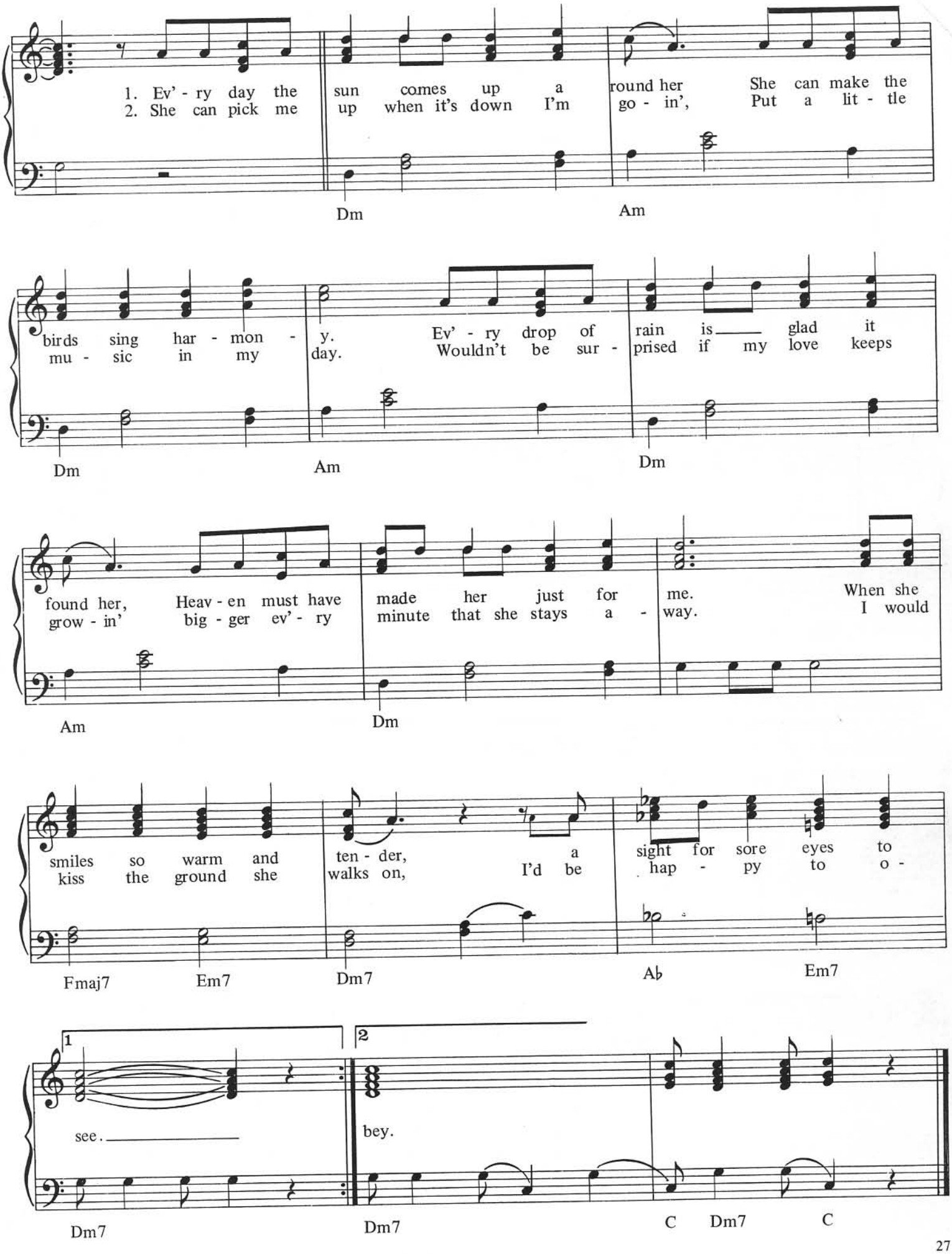
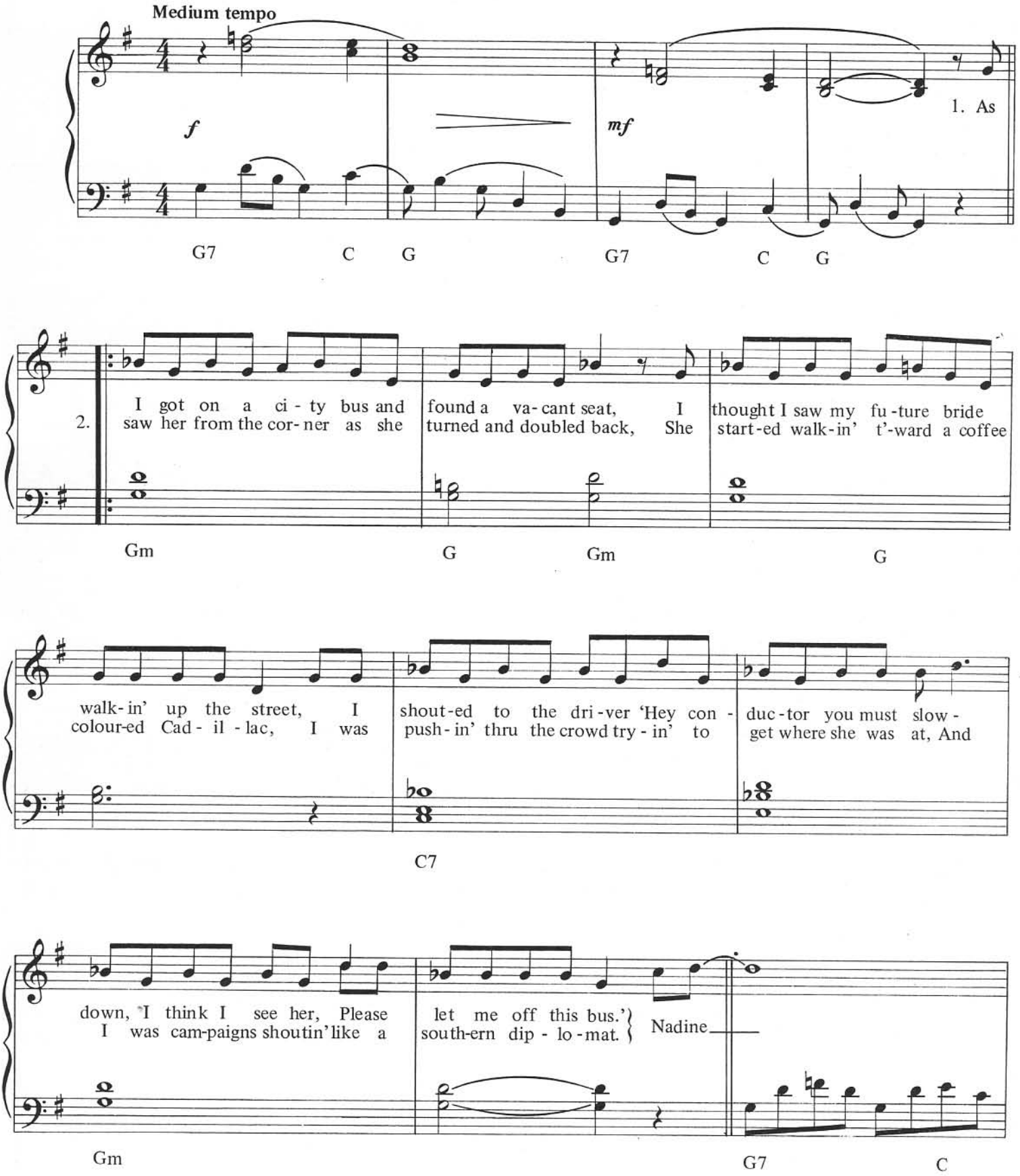

1. Ev' - ry day the sun comes up a round her She can make the
2. She can pick me up when it's down I'm go - in', Put a lit - tle
Dm
Am
birds sing har - mon - y. Ev' - ry drop of rain is glad it
mu - sic in my day. Wouldn't be sur - prised if my love keeps
Dm
Am
Dm
found her, Heav - en must have made her just for me. When she
grow - in' big - ger ev' - ry minute that she stays a - way. I would
Am
Dm
smiles so warm and ten - der, a sight for sore eyes to
kiss the ground she walks on, I'd be hap - py to o -
Fmaj7
Em7
Dm7
A♭
Em7
1
2
see.
bey.
Dm7
Dm7
C
Dm7
C

Nadine (Is It You)

Words & Music by Chuck Berry



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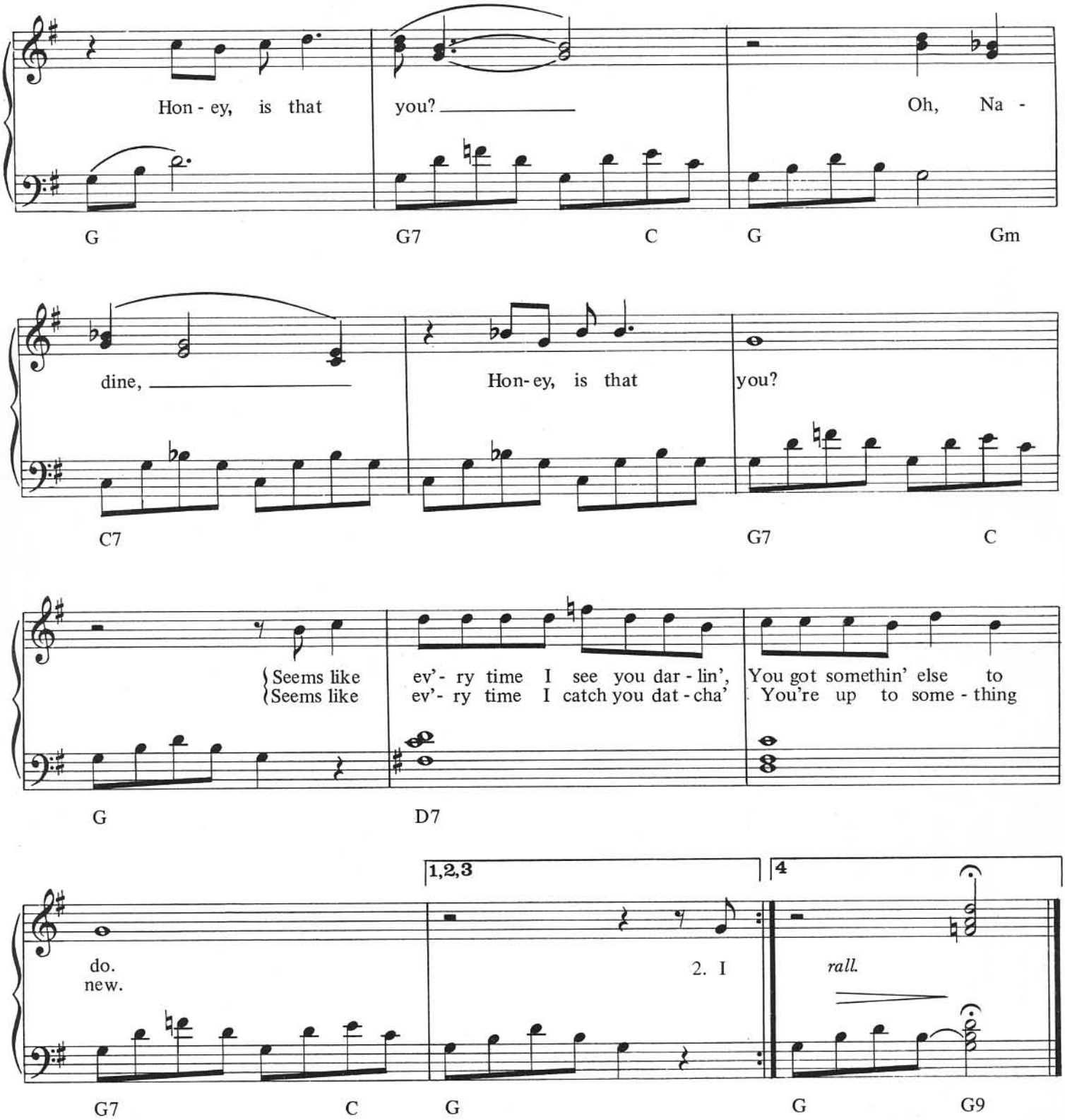
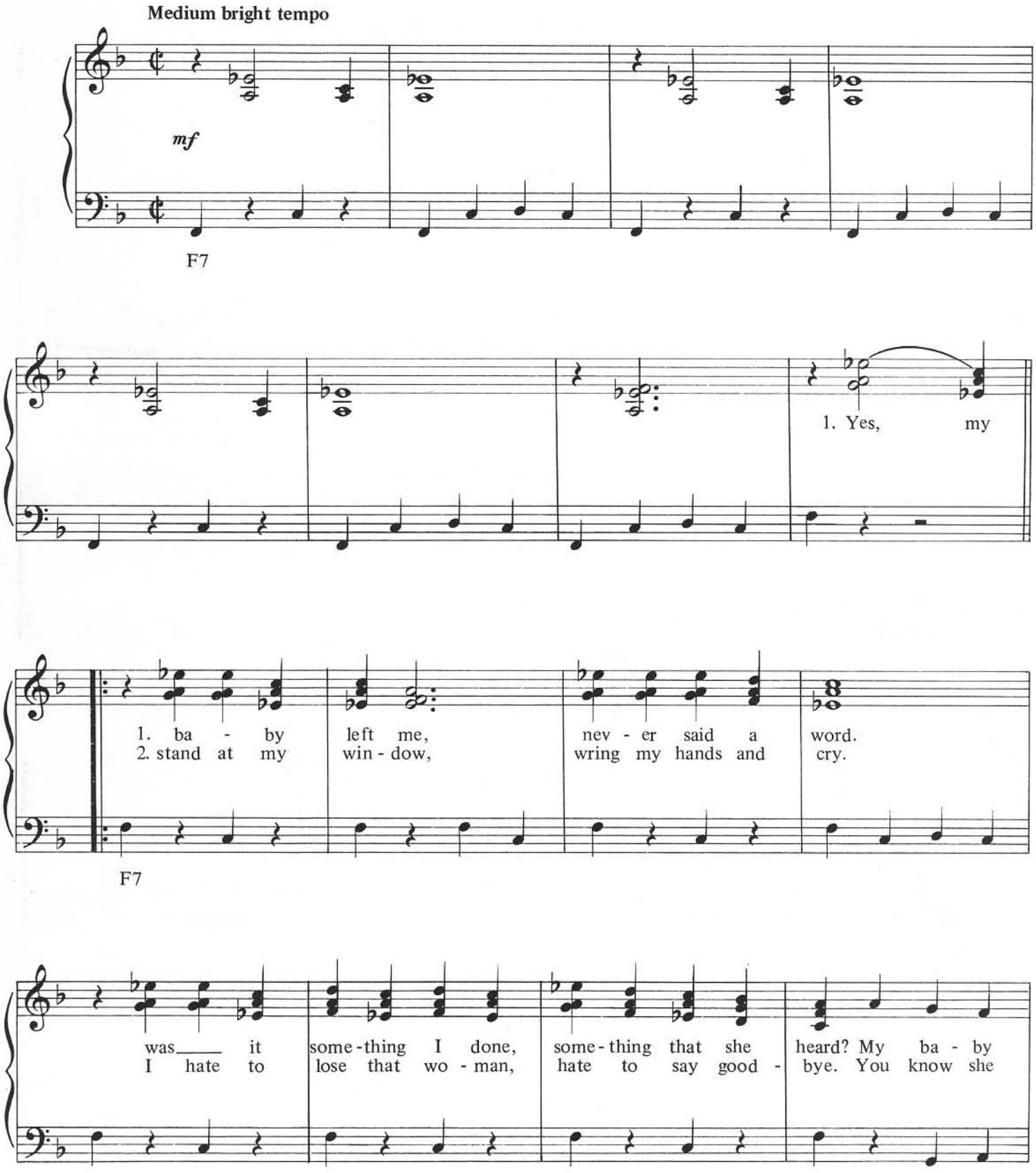


3. Down-town searchin' for her, lookin' all around,
Saw her gettin' in a yellow cab headin' up town.
I caught a loaded taxi, paid up ev'rybody's tab
With a twenty dollar bill, told him 'Catch that yellow cab'.

4. She moves around like a wave of summer breeze,
Go, driver, go, go, catch her balmy breeze,
Movin' thru the traffic like a mounted cavalier.
Leanin' out the taxi window tryin' to make her hear.

My Baby Left Me

Words & Music by Arthur Crudup



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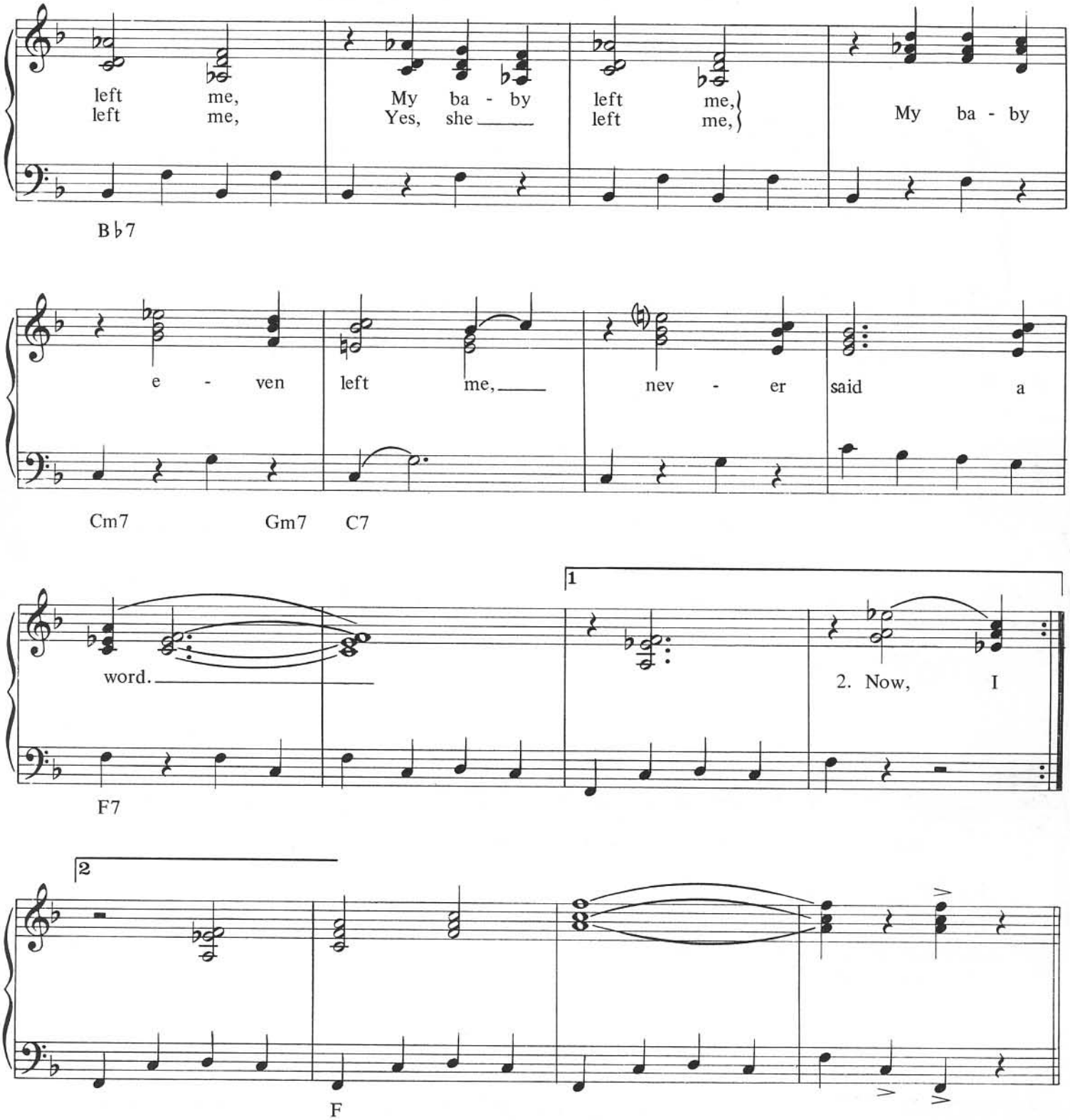
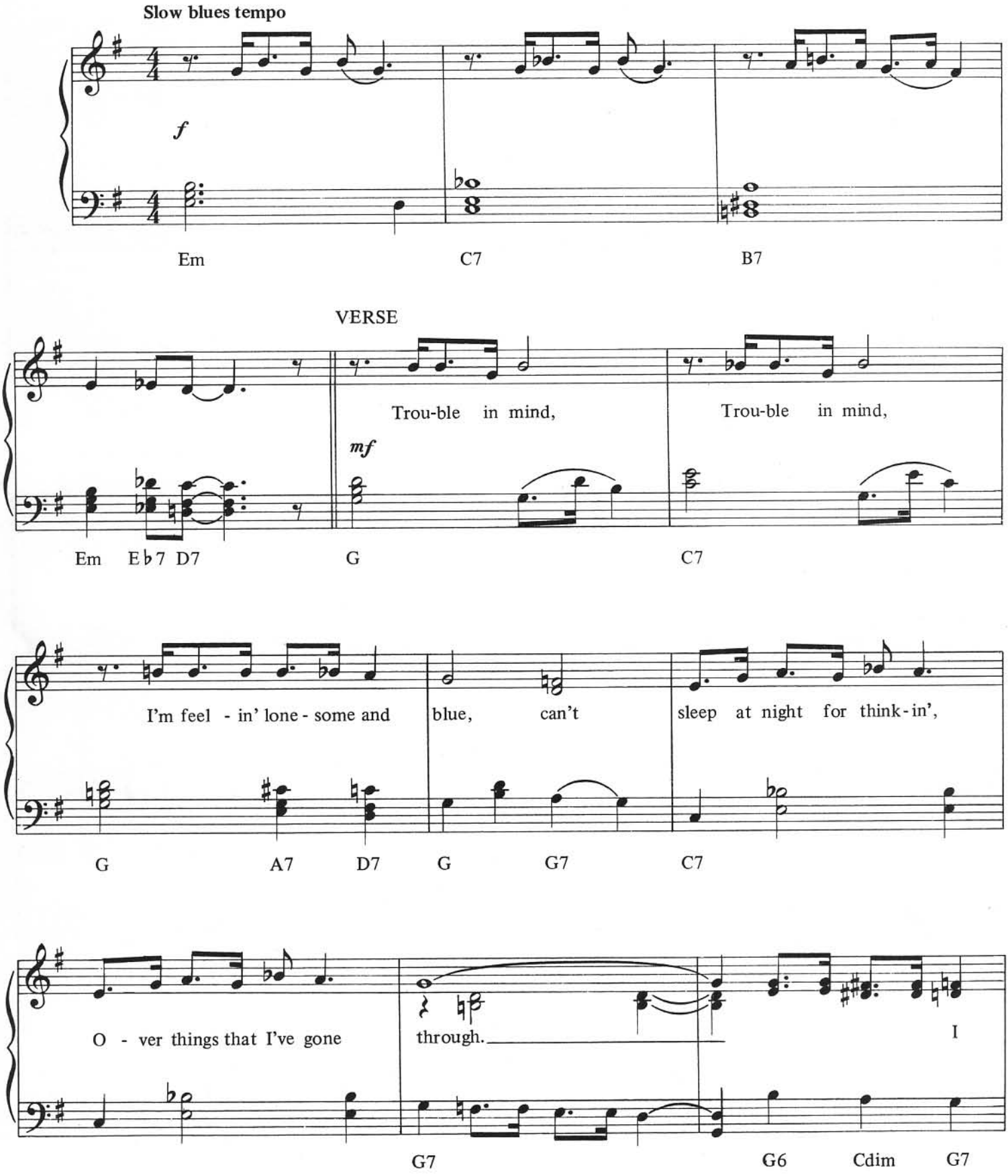


3. Baby, one of these mornings, Lord, it won't be long.
You'll look for me and, Baby, and Daddy he'll be gone.
You know you left me, you know you left me.
My baby even left me, never said goodbye.

4. Now, I stand at my window, wring my hands and moan.
All I know is that the one I love is gone.
My baby left me, you know she left me.
My baby even left me, never said a word.

Trouble In Mind

Words & Music by Richard M. Jones (Chippie Hill)



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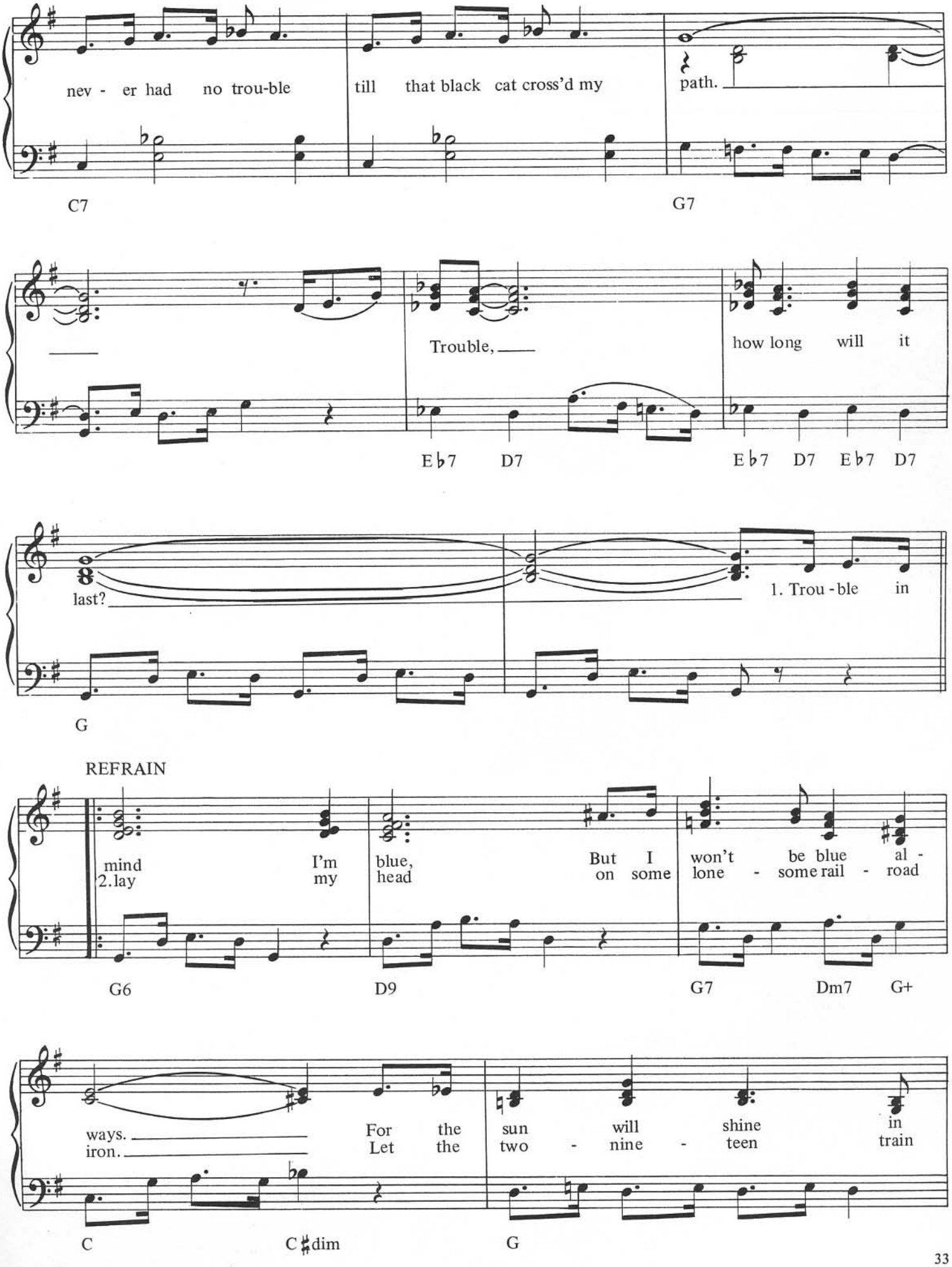
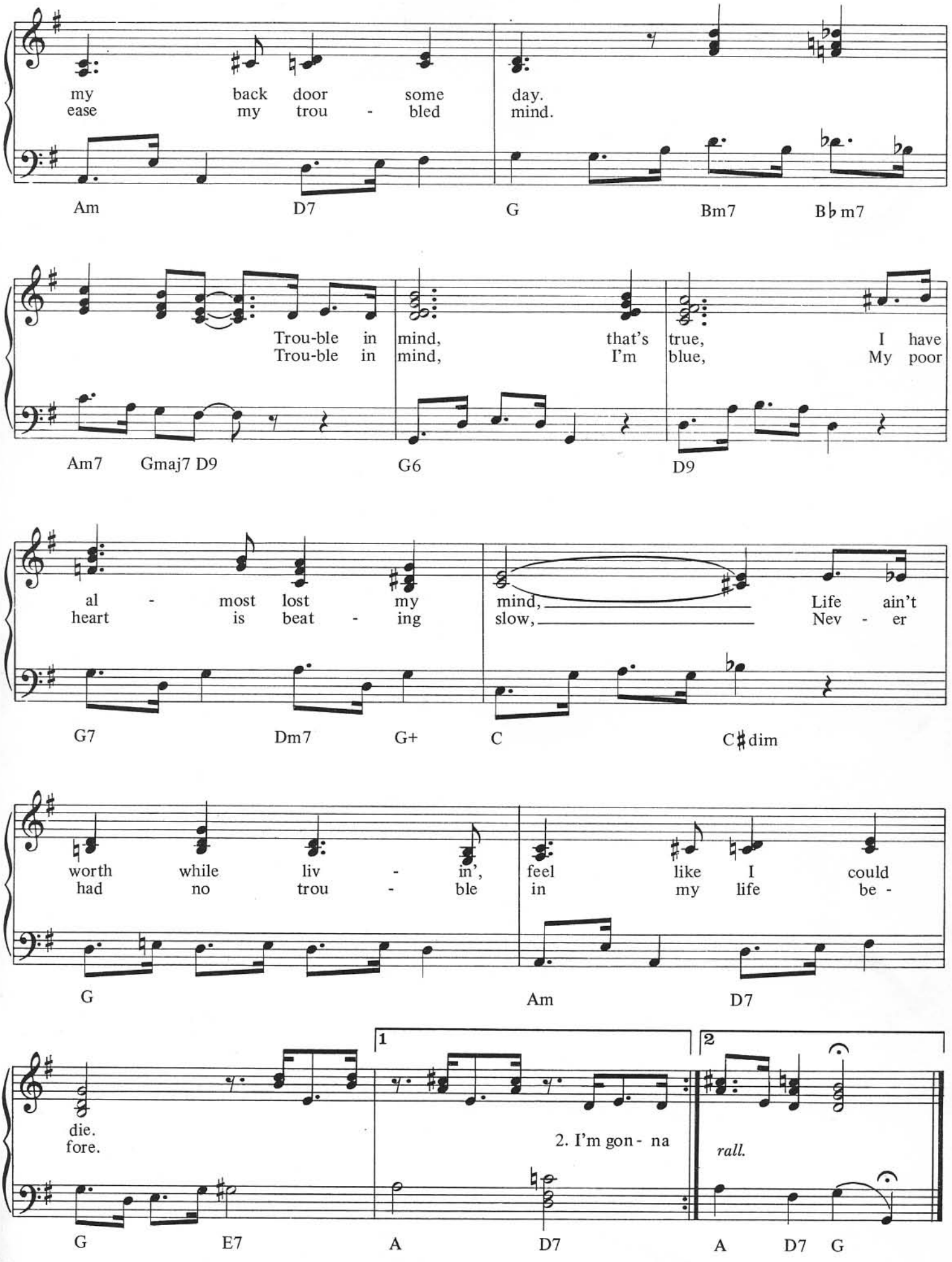
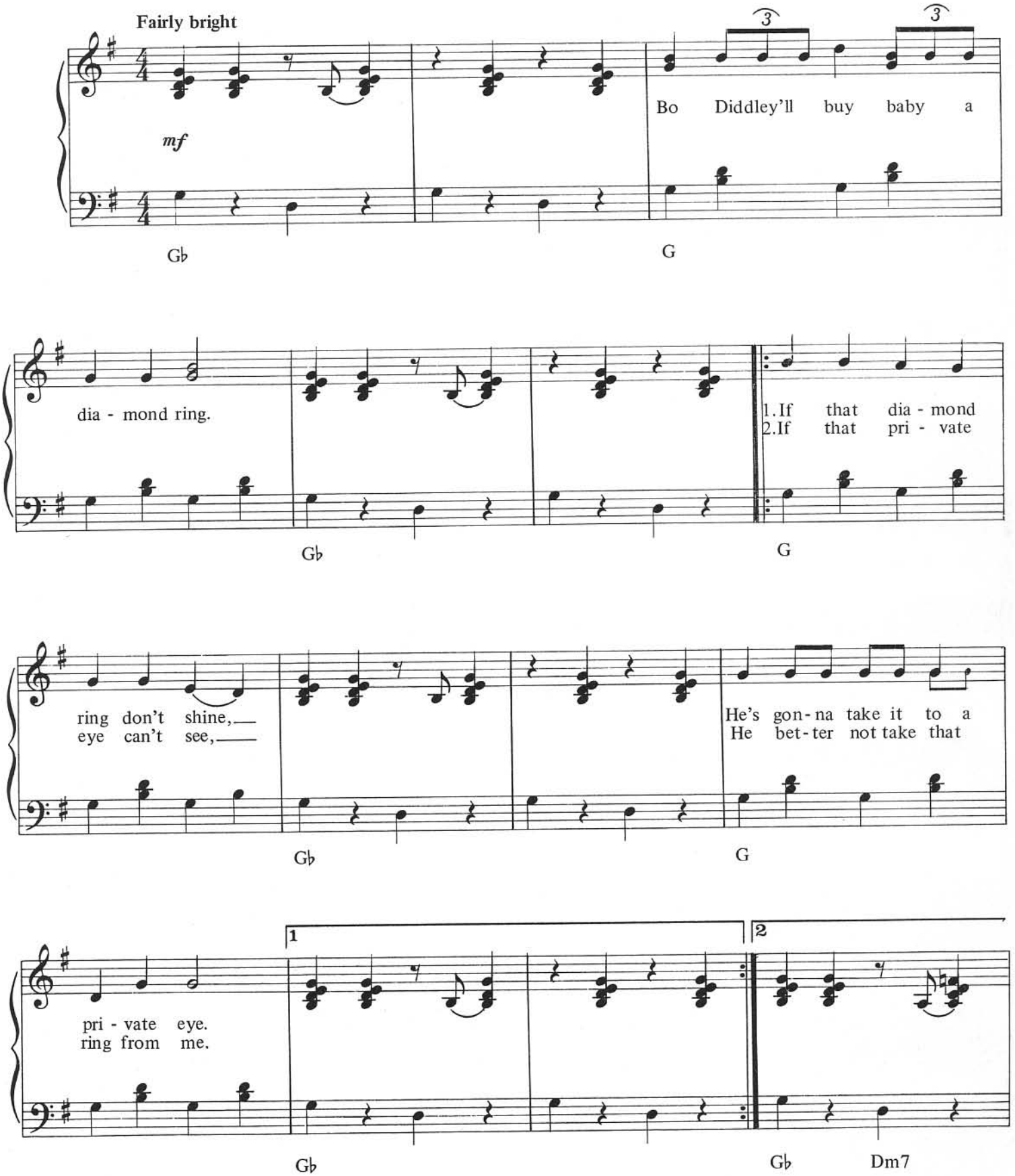

nev - er had no trou-ble
till that black cat cross'd my
path.
C7
G7
Trouble,
how long will it
Eb7 D7
Eb7 D7 Eb7 D7
last?
1. Trou - ble in
G
REFRAIN
mind
2.lay
I'm
my
blue,
head
But I
on some
won't be blue al -
lone - some rail - road
G6
D9
G7 Dm7 G+
ways.
iron.
For the
Let the
sun will shine in
two - nine - teen train
C
C♯dim
G


my back door some day.
ease my trou - bled mind.
Am D7 G Bm7 B♭m7
Trou-ble in mind, that's true, I have
Trou-ble in mind, I'm blue, My poor
Am7 Gmaj7 D9 G6 D9
al - most lost my mind, Life ain't
heart is beat - ing slow, Nev - er
G7 Dm7 G+ C C♯dim
worth while liv - in', feel like I could
had no trou - ble in my life be -
G Am D7
die.
fore.
1
2
2. I'm gon - na
rall.
G E7 A D7 A D7 G

Bo Diddley

Words & Music by Eugene McDaniels



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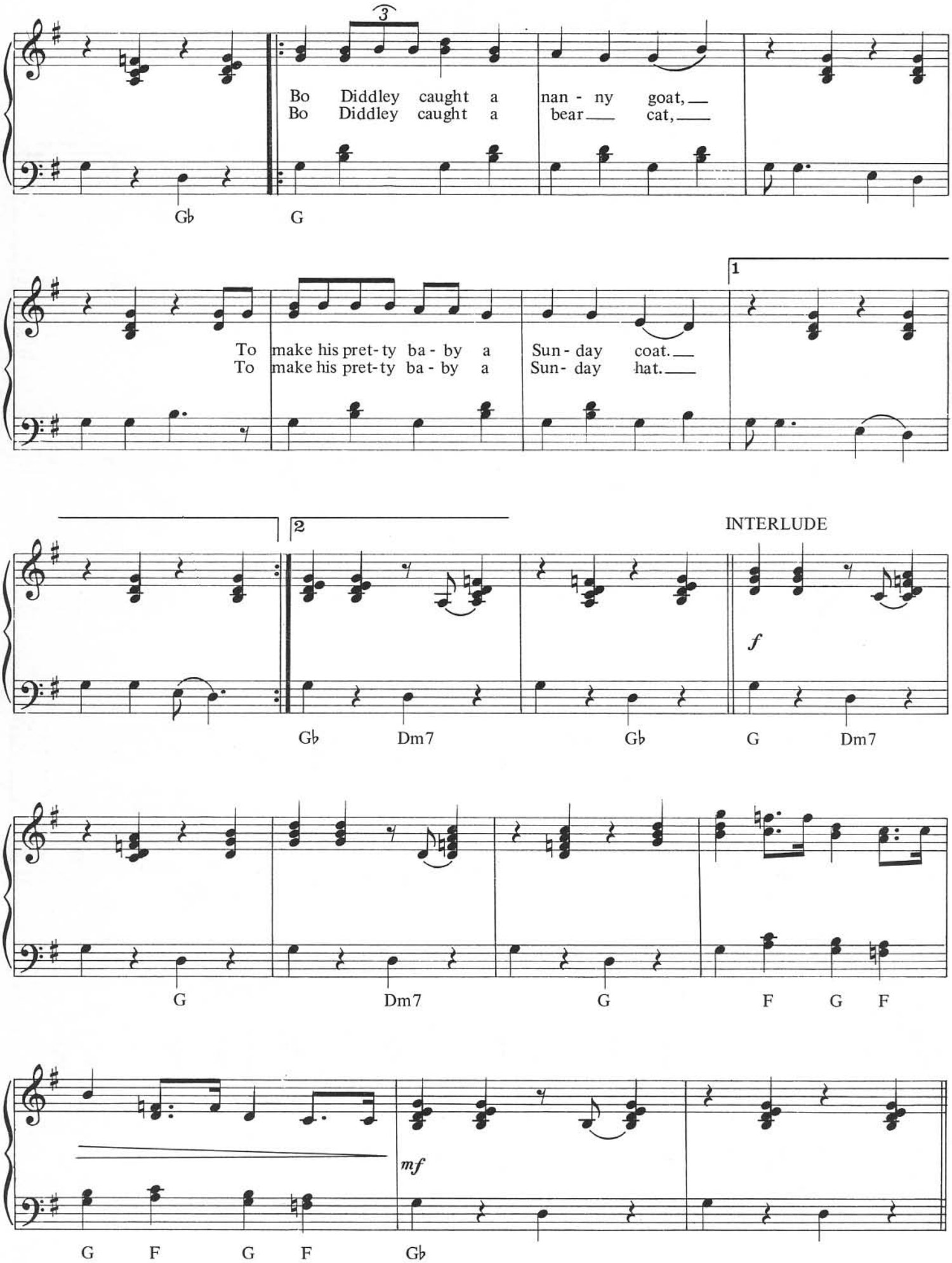
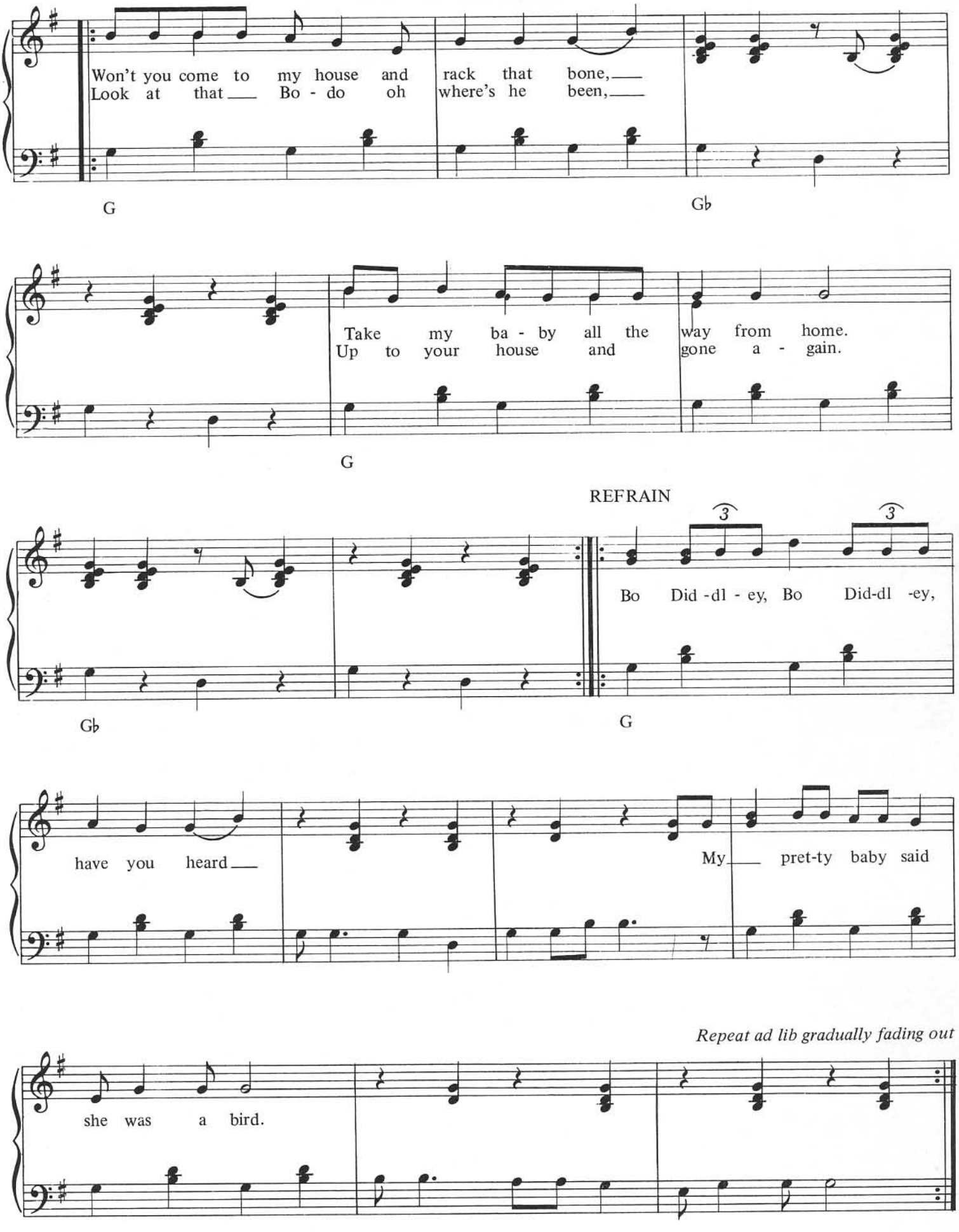
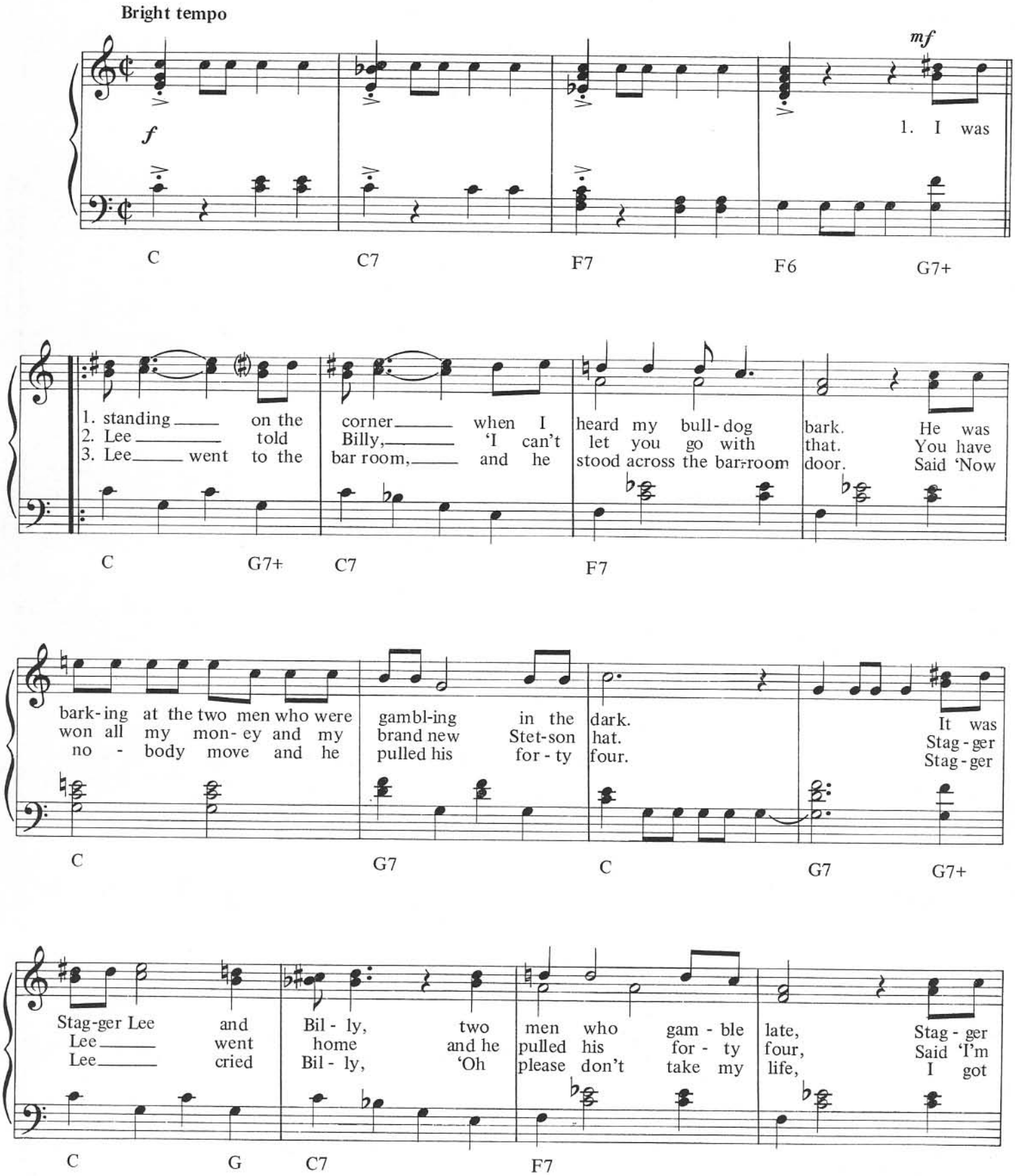

3
Bo Diddley caught a nan - ny goat,
Bo Diddley caught a bear cat,
Gb
G
1
To make his pret-ty ba - by a Sun - day coat.
To make his pret-ty ba - by a Sun - day hat.
2
INTERLUDE
f
Gb
Dm7
Gb
G
Dm7
G
Dm7
G
F
G
F
mf
G
F
G
F
Gb


Won't you come to my house and rack that bone,
Look at that Bo - do oh where's he been,
G
G♭
Take my ba - by all the way from home.
Up to your house and gone a - gain.
G
REFRAIN
3
3
Bo Did -dl - ey, Bo Did-dl -ey,
G♭
G
have you heard
My pret-ty baby said
Repeat ad lib gradually fading out
she was a bird.

Stagger Lee

Words & Music by Harold Logan & Lloyd Price



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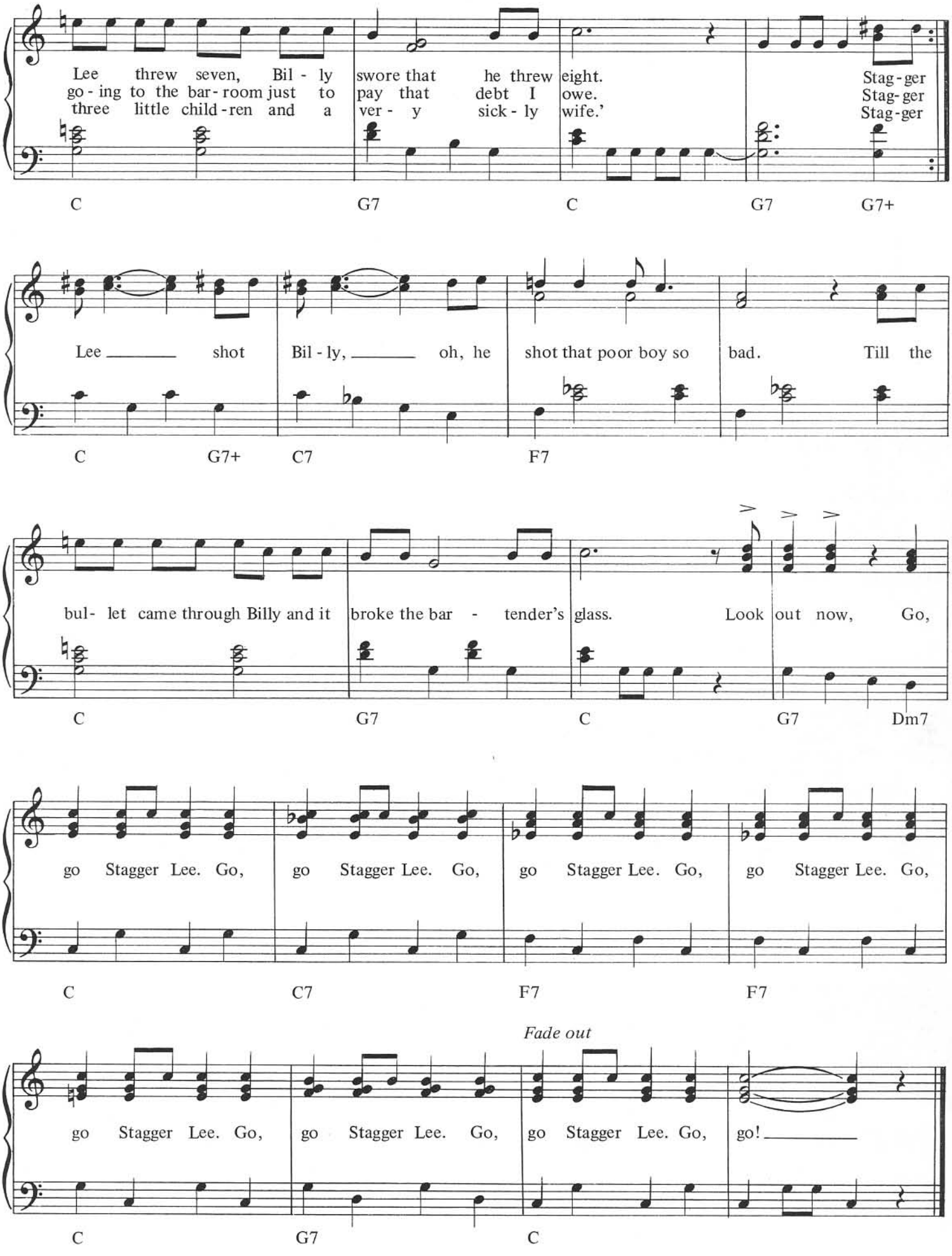
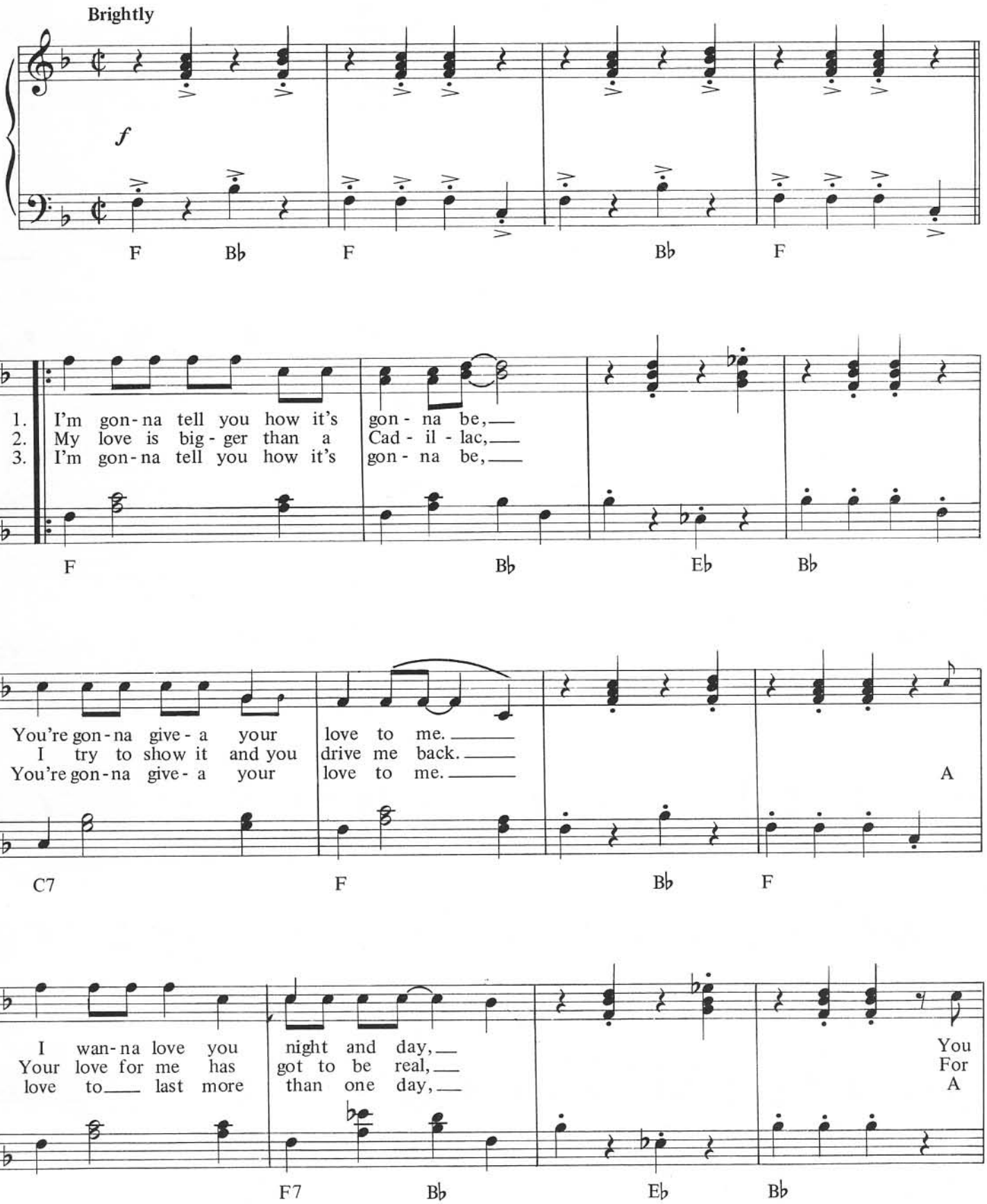

Lee threw seven, Bil - ly swore that he threw eight. Stag - ger
go - ing to the bar - room just to pay that debt I owe. Stag - ger
three little child - ren and a ver - y sick - ly wife.' Stag - ger
C G7 C G7 G7+
Lee _____ shot Bil - ly, _____ oh, he shot that poor boy so bad. Till the
C G7+ C7 F7
bul - let came through Billy and it broke the bar - tender's glass. Look out now, Go,
C G7 C G7 Dm7
go Stagger Lee. Go, go Stagger Lee. Go, go Stagger Lee. Go, go Stagger Lee. Go,
C C7 F7 F7
Fade out
go Stagger Lee. Go, go Stagger Lee. Go, go Stagger Lee. Go, go! _____
C G7 C

Not Fade Away

Words & Music by Charles Hardin & Norman Petty



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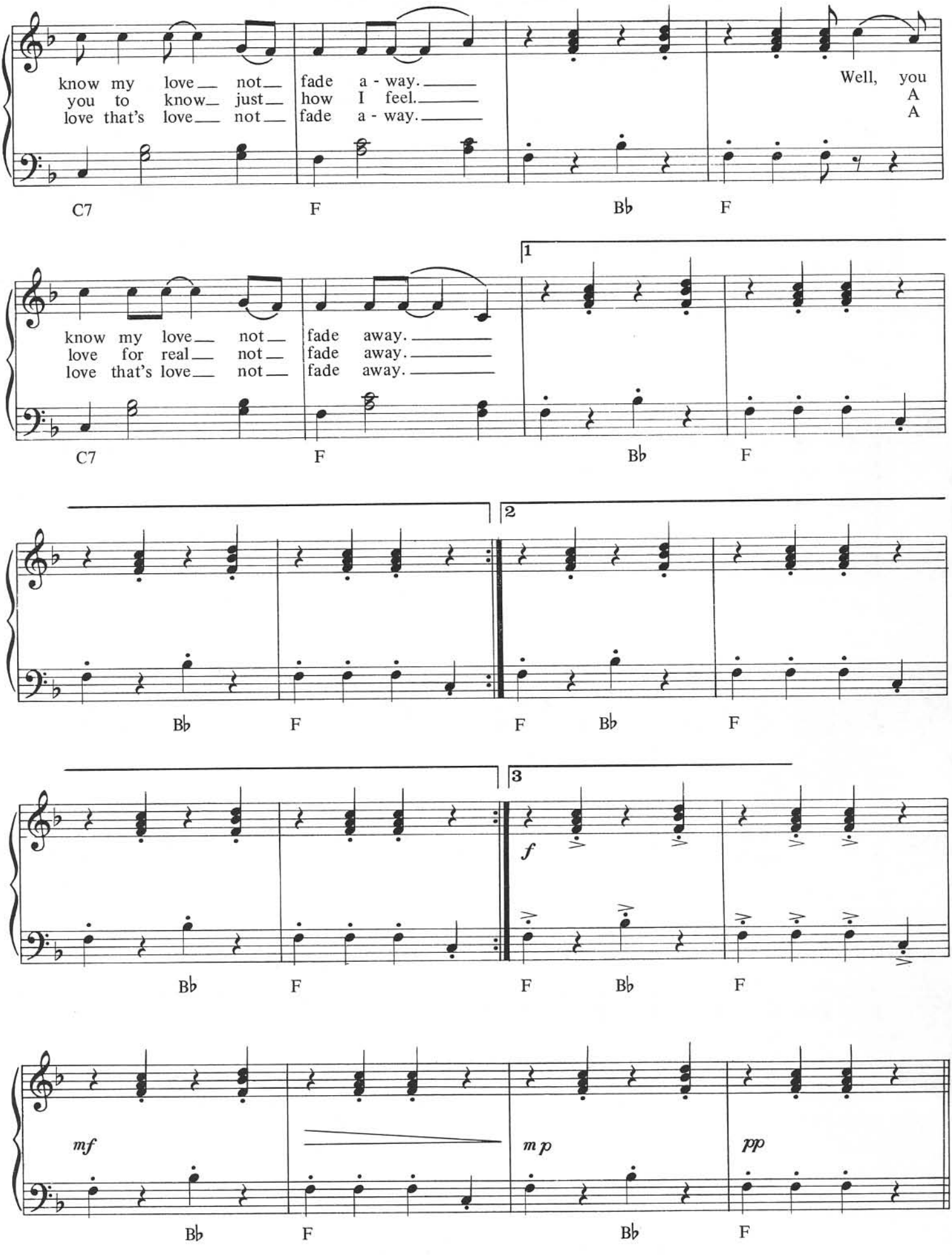
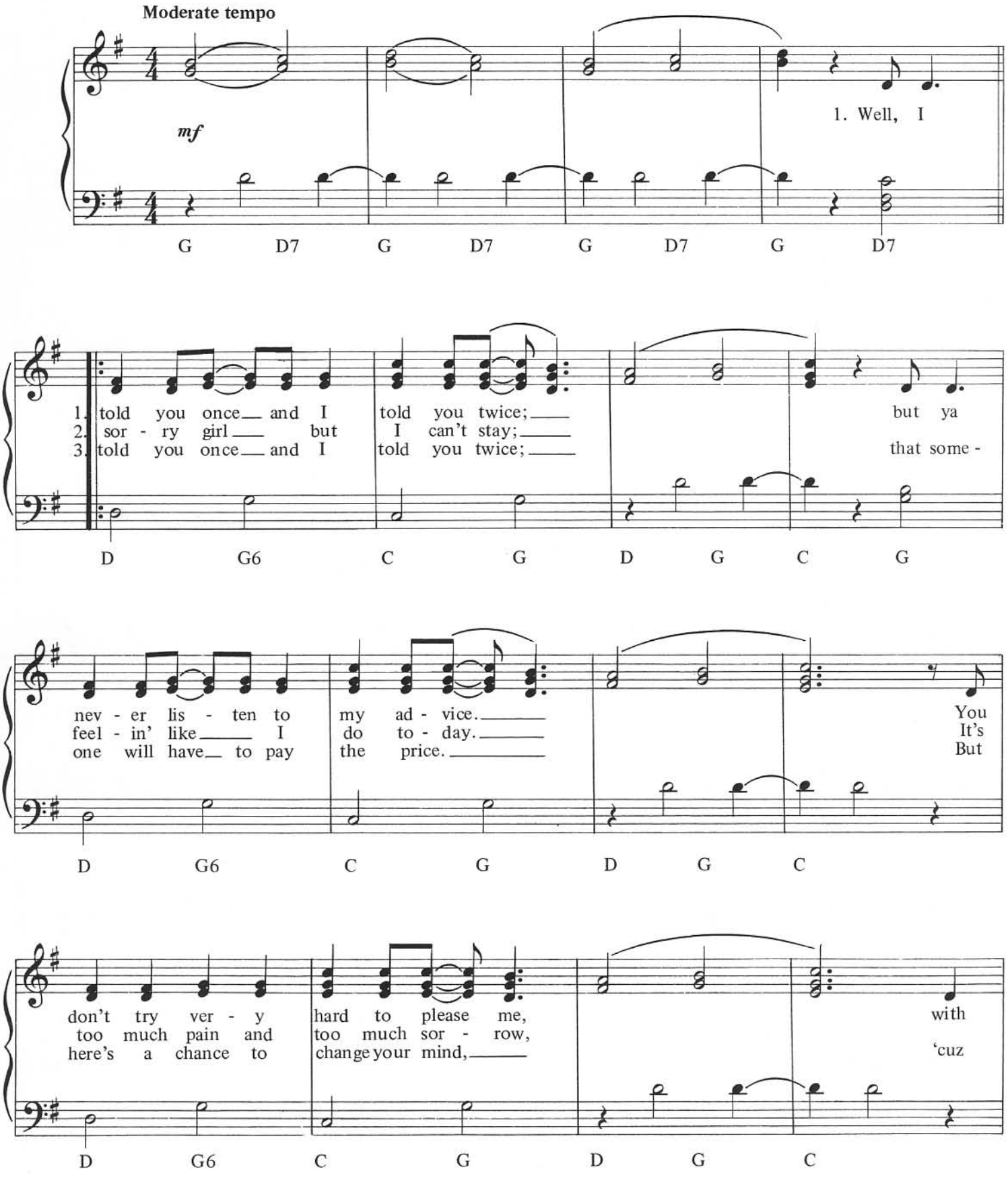

know my love not fade a - way.
you to know just how I feel.
love that's love not fade a - way.
Well, you
A
A
C7
F
B♭
F
1
know my love not fade away.
love for real not fade away.
love that's love not fade away.
C7
F
B♭
F
2
B♭
F
F
B♭
F
3
f
B♭
F
F
B♭
F
mf
mp
pp
B♭
F
B♭
F

(This Could Be) The Last Time

Words & Music by Mick Jagger & Keith Richard



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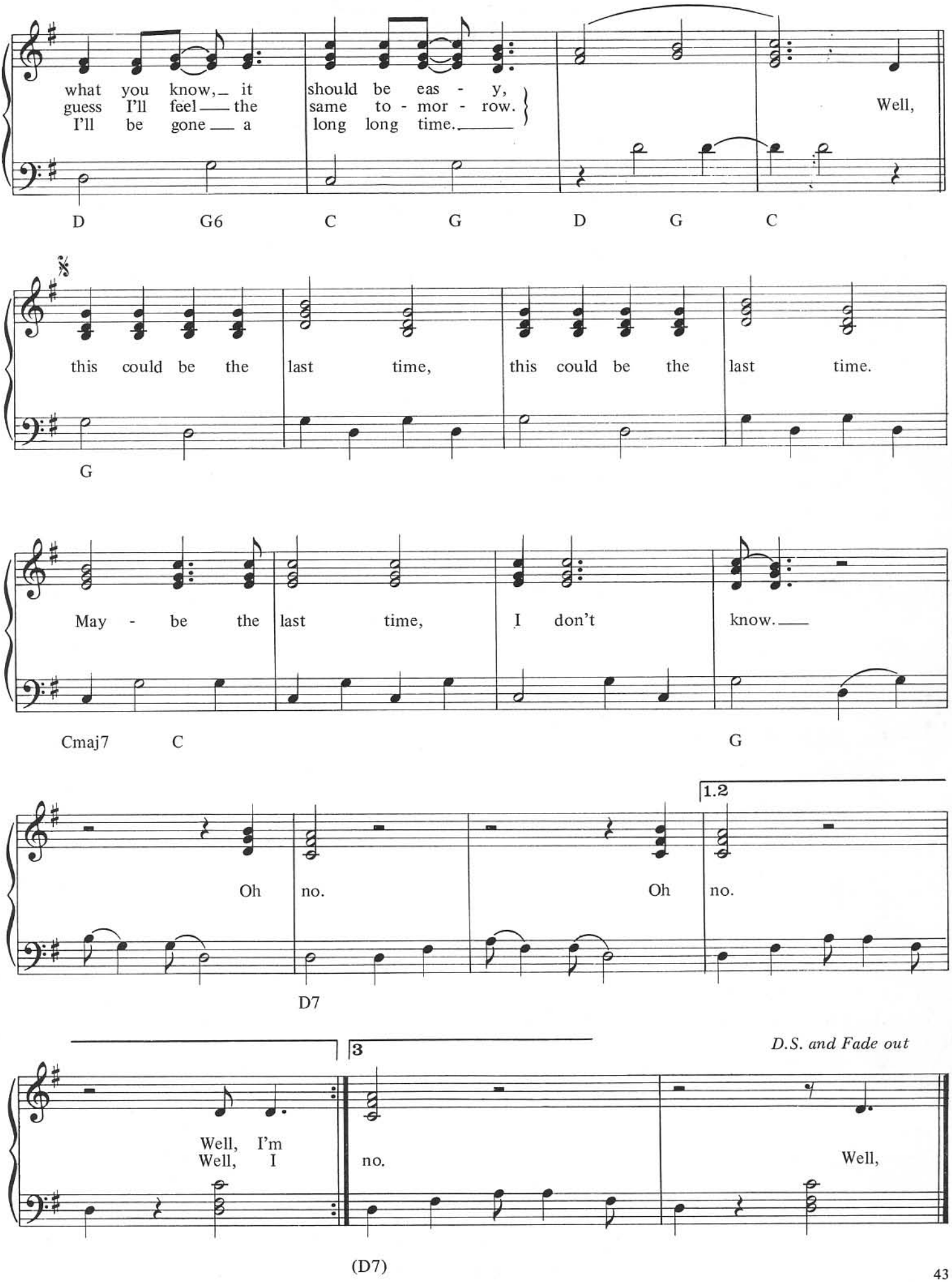
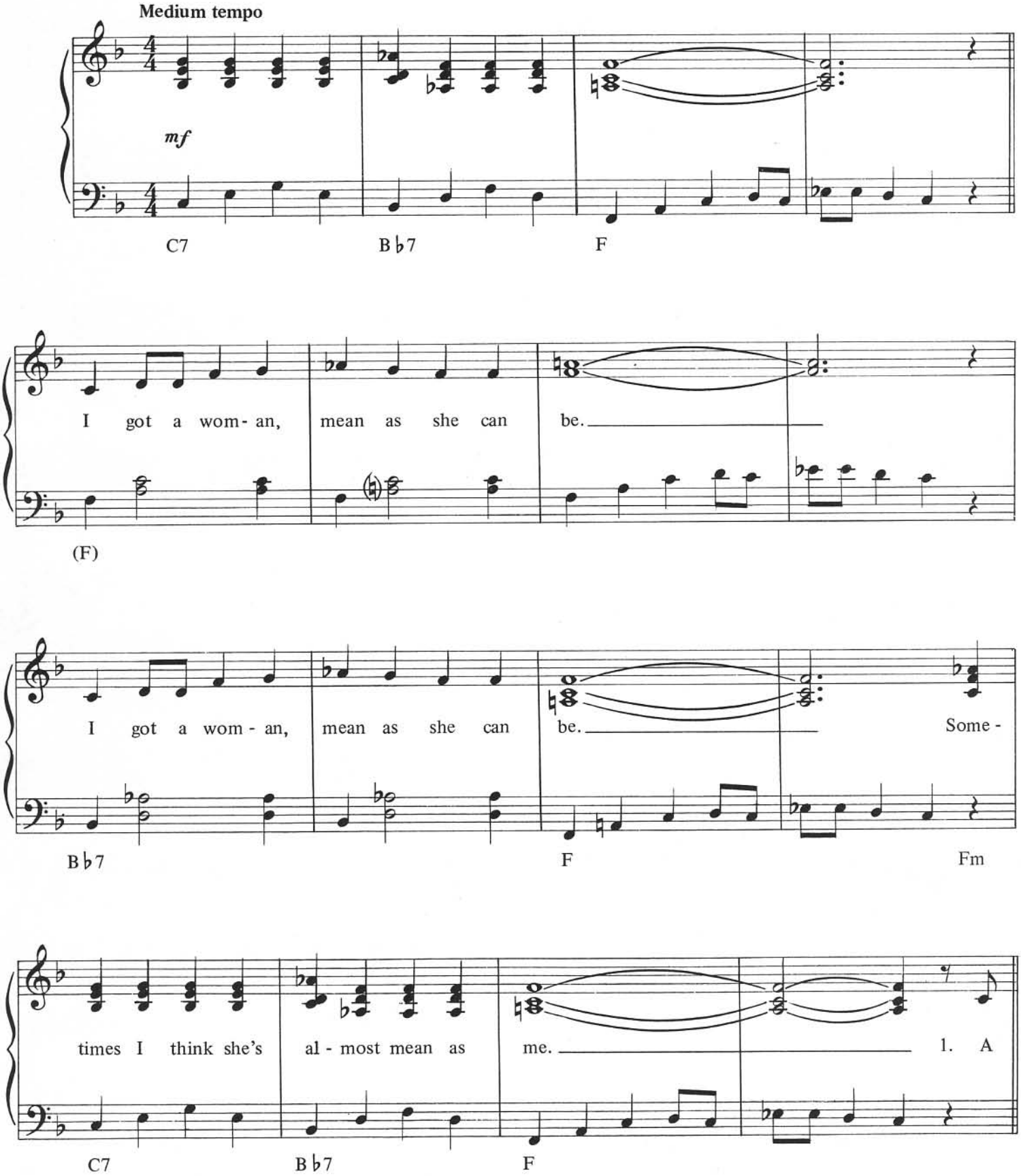

what you know, it should be eas - y,
guess I'll feel the same to - mor - row.
I'll be gone a long long time.
Well,
D G6 C G D G C
this could be the last time, this could be the last time.
G
May - be the last time, I don't know.
Cmaj7 C G
1.2
Oh no. Oh no.
D7
3
D.S. and Fade out
Well, I'm
Well, I
no.
Well,
(D7)

Mean Woman Blues

Words & Music by Claude DeMetrius



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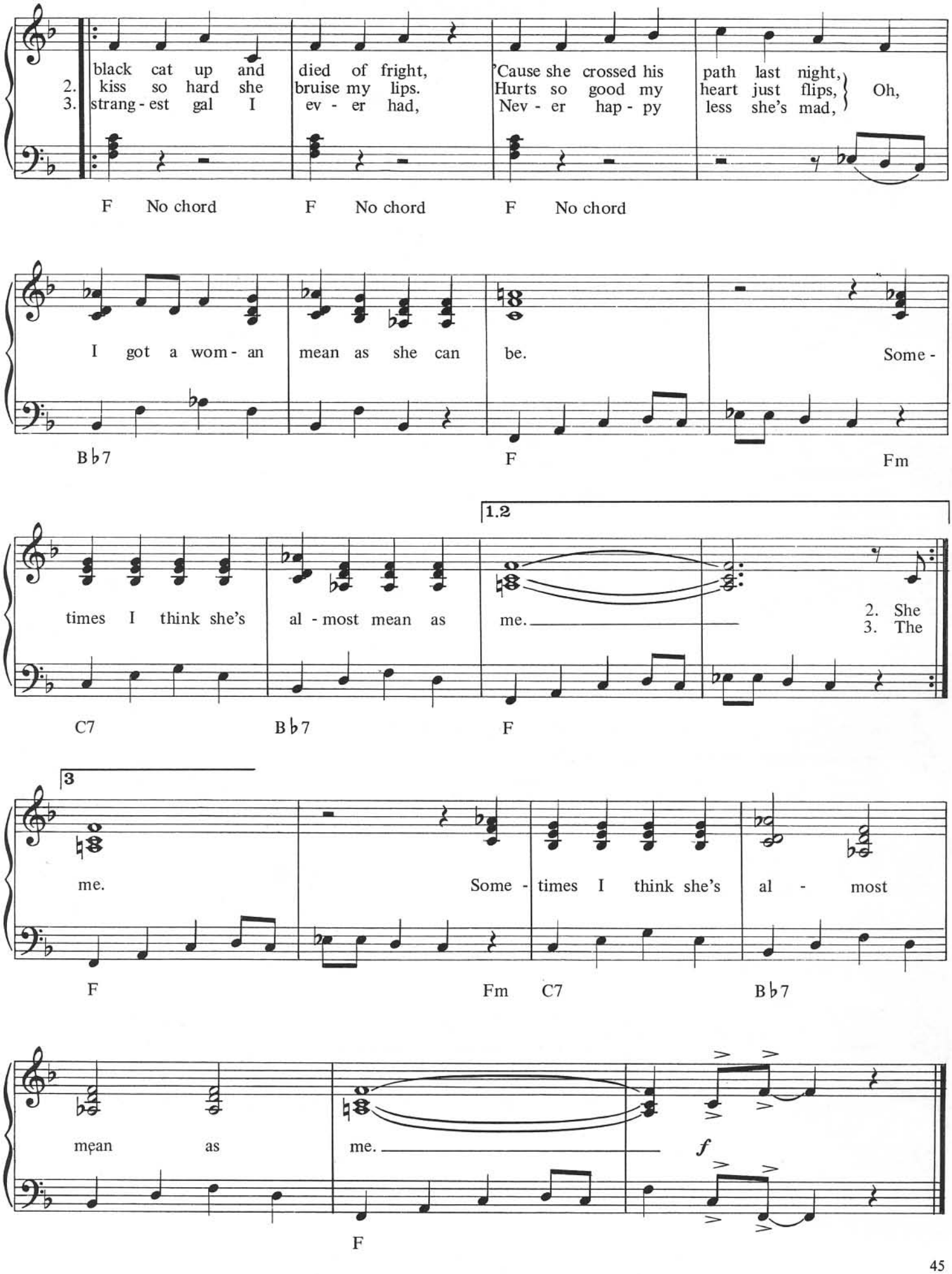
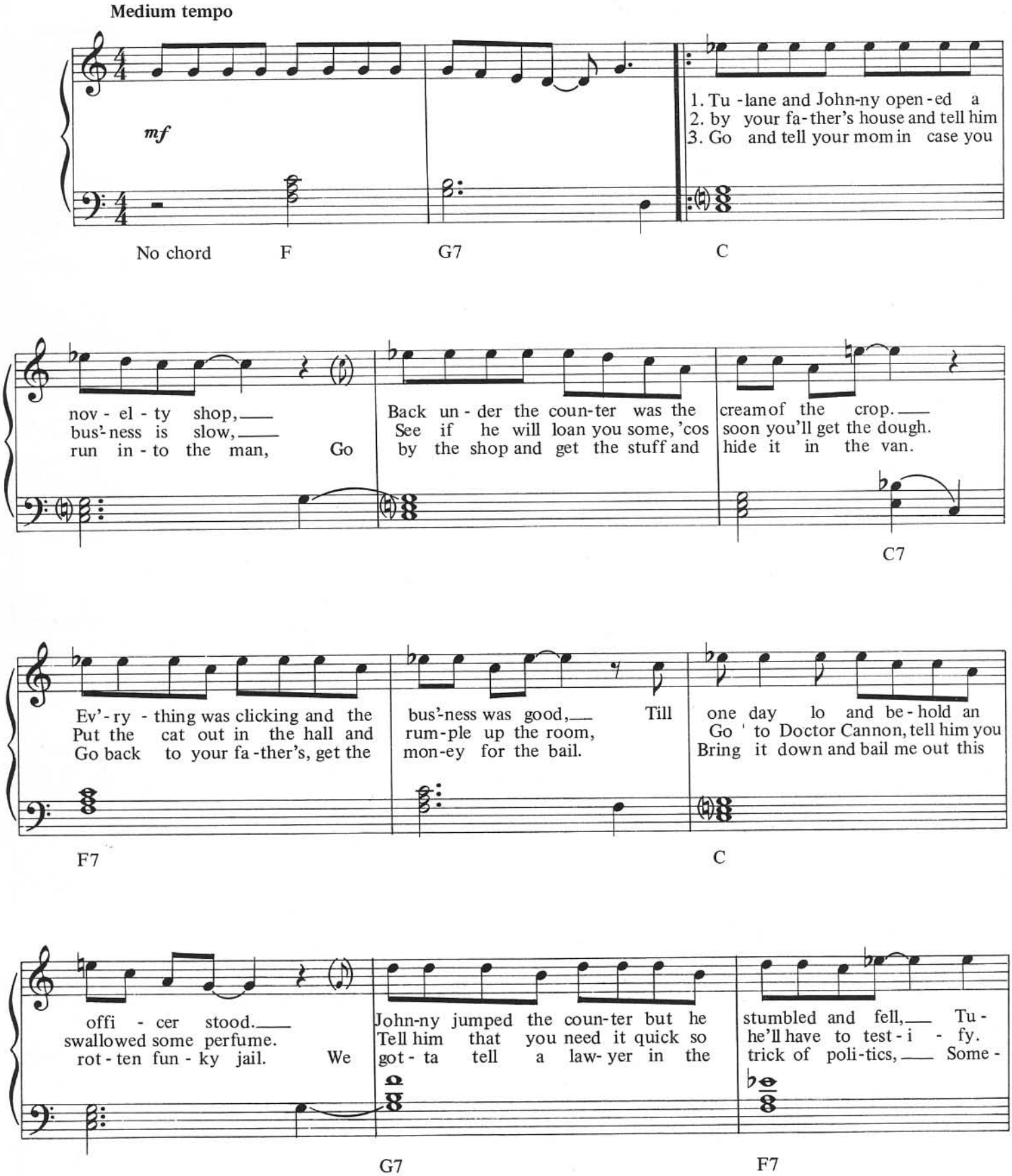

2. black cat up and died of fright, 'Cause she crossed his path last night,
2. kiss so hard she bruise my lips. Hurts so good my heart just flips, } Oh,
3. strang - est gal I ev - er had, Nev - er hap - py less she's mad,
F No chord F No chord F No chord
I got a wom - an mean as she can be. Some -
B♭7 F Fm
1.2
times I think she's al - most mean as me. 2. She 3. The
C7 B♭7 F
3
me. Some - times I think she's al - most
F Fm C7 B♭7
mean as me. f
F

Tulane

Words & Music by Chuck Berry



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CHORUS

lane made it up, John-ny fell and he yelled:- Put it on,
You been sick all day, that's a per-fect al- i bi: Put it on, Tu - lane,
body who can win this thing and get this thing fixed:- Put it on,

C F7 C

he can't catch up with you, go, Tu - lane, he ain't man e-nough for you,

go, Tu - lane, use all the speed you got, go, Tu - lane,

F7 C

you know you need a lot, go Tu - lane, he's lag - ging be- hind, put it

G7 F7

1.2 3

on, Tu- lane, put it on. 2. Go on.

C D♭9 C9

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